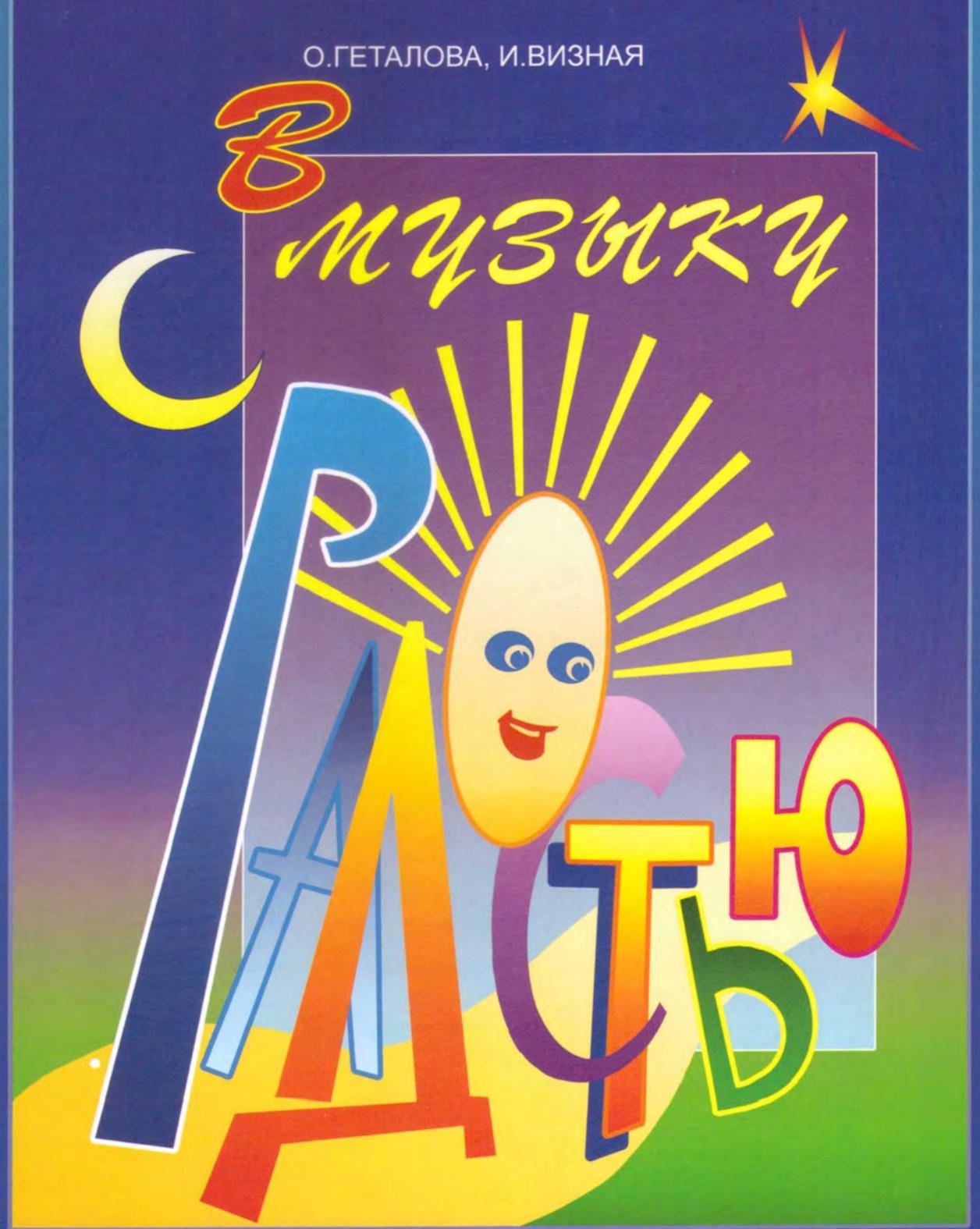


О.ГЕТАЛОВА, И.ВИЗНАЯ



ХРЕСТОМАТИЯ. 1-3 КЛАССЫ

Полифония. Крупная форма

Этюды. Гаммы

О. ГЕТАЛОВА, И. ВИЗНАЯ



Хрестоматия. 1–3 классы

Полифония. Крупная форма
Этюды. Гаммы

*Подготовлено в соответствии с Федеральными
государственными требованиями (ФГТ)*



Композитор • Санкт-Петербург
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Г44

Геталова, Ольга Александровна.

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ISMN 979-0-3522-1054-7

Данный сборник рекомендуется использовать одновременно с базовым учебным пособием «В музыку с радостью» в качестве хрестоматии для расширения репертуара и закрепления полученных ранее навыков. В него вошли старинные танцы с элементами полифонии, сонатины, рондо, вариации, этюды, гаммы. Наряду с произведениями, представляющими «золотой фонд» педагогического репертуара, в сборник включены малоизвестные сочинения и новинки русских и зарубежных композиторов. В каждом разделе нотный материал систематизирован, выстроен по возрастанию степени сложности.

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Гос. № 6934

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От авторов

Прошло восемнадцать лет со дня выхода в свет первого издания учебного пособия «В музыку с радостью», которое нашло широкое применение в педагогической практике. Изначально нам представлялось, что нет необходимости в его продолжении, так как в средних и старших классах развитие каждого ученика идет по индивидуальному плану. В последние годы ситуация изменилась: появилось большое количество новых фортепианных сборников, авторских сочинений, хрестоматий. Преподавателям стало труднее ориентироваться в огромном количестве нотного материала. Расширился круг учащихся, получающих начальное музыкальное образование для общего развития¹. Мы пришли к выводу, что назрела необходимость отобрать лучшие произведения детского педагогического репертуара, их методически проанализировать, систематизировать и создать новые учебные пособия, развивающие главные идеи базового сборника «В музыку с радостью» на более сложном материале для младших, средних и старших классов.

Главный принцип отбора остался прежним: профессиональная польза, удобство в исполнении, яркие и доступные детскому восприятию музыкальные образы. В новые учебные пособия вошли сочинения для фортепиано, представляющие «золотой фонд» педагогического репертуара, малоизвестные произведения, а также новинки русских и зарубежных композиторов разных стилей и жанров. В каждом разделе нотный материал выстроен по возрастанию степени сложности. Во всех произведениях была сделана педагогическая редакция.

Некоторые произведения адаптированы для исполнения детьми, так как довольно часто встречаются технические трудности, не учитывающие пианистических возможностей детского возраста. Порой всего несколько тактов создают столько неудобств исполнителю, что значительно увеличивают время разучивания, вызывают эмоциональный зажим, боязнь эстрады. Желая включить подобные произведения в педагогический репертуар, следуя своим принципам « обучения с радостью», мы посчитали возможным подвергнуть подобные сочинения адаптации: облегчению фактуры, исключению излишних сложностей, некоторому сокращению объема нотного материала для максимального удобства в исполнении. В таких случаях мы указываем, что произведение публикуется в нашей редакции.

Рекомендуем разучивать как можно больше произведений различной степени сложности. Часть из них — наиболее яркие — хорошо исполнять на различного рода концертах, экзаменах, а часть — в силу их методической пользы — прорабатывать в классе. Опыт показывает, что чем больше будет пройдено произведений, пусть не доведенных до сценического воплощения, тем быстрее будет развиваться ученик и в техническом, и в музыкальном отношении.

Все новые учебные пособия «В музыку с радостью» представляют собой единую систему, методически основанную на принципах, заложенных в базовом сборнике. В комплекс также входят альбом «В музыку с радостью» для детей 4–6 лет, рабочая тетрадь-раскраска «Секреты Дилидона» (Нотная грамота для маленьких музыкантов) Ольги Геталовой и др.

Мы надеемся, что использование новых пособий «В музыку с радостью» позволит преподавателям продолжить и логически выстроить начатую работу по развитию музыкального мышления ученика, умения ориентироваться в структуре музыкального языка, поможет учащимся овладеть новыми, более сложными пианистическими приемами звукоизвлечения в их различных сочетаниях, облегчит задачу выбора репертуара. А большое количество интересных, образных, удобных для исполнения произведений даст возможность юным пианистам учиться с удовольствием и радостью.

*Ольга Геталова,
Ирина Визная*

¹ Если перед педагогом стоит задача подготовить одаренного ученика к поступлению в музыкальный колледж, в средних и старших классах необходимо обратиться к инвенциям, прелюдиям и фугам из ХТК И. С. Баха, сонатам Й. Гайдна, В. А. Моцарта, Л. ван Бетховена, этюдам К. Черни, М. Мошковского и другим произведениям, составляющим специальную программу для профессионально ориентированных детей.

ПОЛИФОНИЯ

ПЬЕСА

Г. ТЕЛЕМАН

Оживлённо

mf

p

ГАВОТ

И. ВИТТГАУЭР

Спокойно

f

p

1.

2.

АНДАНТИНО

А. МЮЛЛЕР

Неторопливо

The sheet music consists of four staves of musical notation for a string instrument, likely a violin or cello. The music is in 2/4 time, with a key signature of one flat. The first staff shows a melodic line with grace notes and dynamic markings *p* and *mp*. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line with more complex patterns and dynamic changes, including *f* and *mp*. The fourth staff concludes the section with a final melodic phrase. Each staff includes fingerings (e.g., 1, 2, 3, 4, 5) and bowing markings.

ПЬЕСА

Л. МОЦАРТ

Умеренно

f(p)

1 2 3 5 2
2 3 5
1 2 5

p

1 2 3 4 5 3 2
2 3 1 2 5
1 2 5

Конец

f(p)

1
2 3 5 3 2
1 5

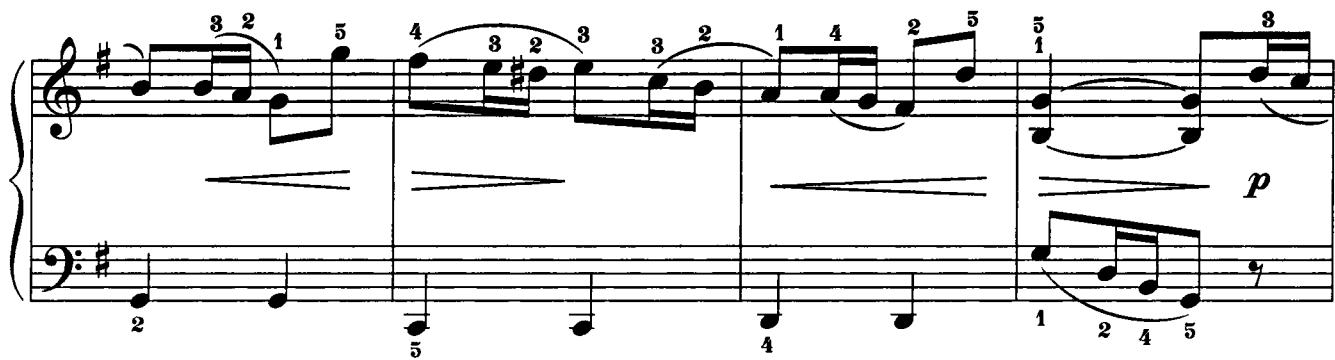
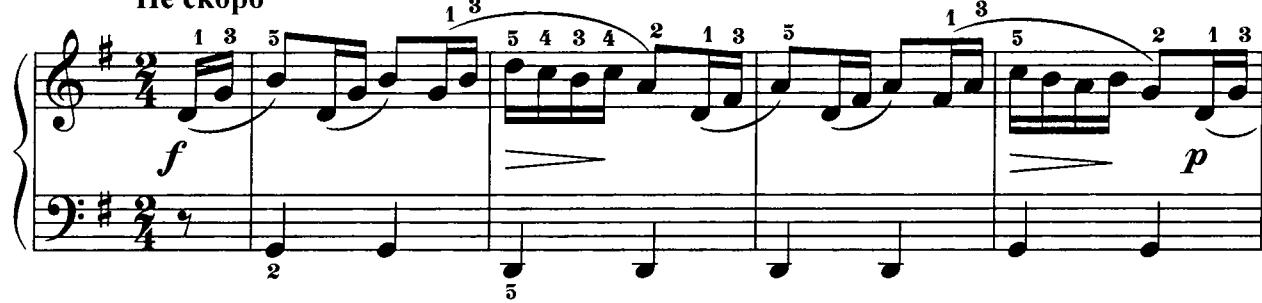
1
2 3 5 2
1 2 5

С начала до слова «Конец»

СТАРИННЫЙ ТАНЕЦ

Неизвестный автор

Не скоро



АНДАНТИНО

К. НЕФЕ

Спокойно

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff is in G major (no sharps or flats) and the second is in C major (no sharps or flats). The third staff is in F major (one flat), the fourth in E major (two sharps), and the fifth in D major (one sharp). The music is in 2/4 time. Fingerings are indicated above the notes, and dynamics such as *mf*, *f*, and *mp* are used. The first staff begins with a dynamic *mf*. The second staff ends with a double bar line. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *mp*. The fifth staff begins with a dynamic *mf*.

МЕНҮЭТ

Й. ГАЙДН

Не спеша

p

cresc.

f

замедляя

БУРРЕ

Л. МОЦАРТ

С движением

The musical score consists of five staves of two-part vocal music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. Fingerings are shown above the notes in each measure. The dynamics include *mf*, *p*, and *f*. The vocal parts are connected by a brace. The first staff starts with a quarter note in *mf*. The second staff starts with a half note in *p*. The third staff starts with a half note in *mf*. The fourth staff starts with a half note in *f*. The fifth staff starts with a half note in *p*.

МЕНУЭТ

В. А. МОЦАРТ

Подвижно

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic *mf*. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *p*. The music is in common time (indicated by a '3') and includes various grace notes and slurs. Fingerings are indicated above the notes in some measures.

РИГОДОН

Умеренно

К. ГРАУПНЕР

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Musical score for Rigodone by K. Graupner, piano solo. Key: C minor (two flats). Time signature: common time. Dynamics: *f*, *p*, *f*. Fingerings: 1, 5; 5; 1; 2; 2.

Continuation of the musical score for Rigodone, showing measures 1 and 2. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measure 2 begins with a bass note and continues with eighth-note pairs. Fingerings are indicated above the notes.

ПЬЕСА

С движением

Ж. Ф. РАМО

Musical score for Pièce by J. F. Rameau, piano solo. Key: C major. Time signature: common time. Dynamics: *mf*, *p*. Fingerings: 5, 4, 3, 2, 1, 3; 5.

Continuation of the musical score for Pièce, showing measures 3 and 4. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 begins with a bass note and continues with eighth-note pairs. Fingerings are indicated below the notes.

Конец

Final measures of the musical score for Pièce, starting from the end of the previous section. Measures 5 and 6 show eighth-note pairs. Fingerings are indicated below the notes.

С начала до слова «Конец»

МЕНЮЭТ

Д. ЦИПОЛИ

Певуче

замедляя

ПОЛОНЕЗ

Величественно

Л. МОЦАРТ

The sheet music consists of five staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '3/4'). The notation includes various dynamic markings such as *f*, *p*, *cresc.*, and *zamедляя*. Fingering markings are present above the notes, such as '5 2 1' and '3 1'. The bass staff contains rhythmic patterns of eighth and sixteenth notes. The overall style is formal and grand, characteristic of classical polonaise compositions.

БОДРОСТЬ

Торжественно

Д. ТЮРК

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Горжес! Ахаха

mf

p

f

p

f

pp

f

p

f

замедляя

ПОЛОНЕЗ

И. С. БАХ

Умеренно

The sheet music consists of four staves of musical notation for two hands. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '4'). Fingerings are indicated above the notes, such as '1 3' or '2 4'. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The music is divided into measures by vertical bar lines. The fourth staff contains the instruction 'замедляя' (slowing down) above the notes.

ПРЕЛЮДИЯ

Торжественно

Г. БЁМ

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music is marked 'Торжественно' (Majestically) and 'Г. БЁМ' (G. Böhm).

- Staff 1:** Treble clef. Dynamics: *f*, *p*. Fingerings: 5, 2, 1; 2, 5, 3; 4; 2, 5, 3; 4.
- Staff 2:** Bass clef. Dynamics: *p*, *p*, *p*.
- Staff 3:** Treble clef. Dynamics: *p*, *p*, *p*.
- Staff 4:** Bass clef. Dynamics: *p*, *p*, *p*.
- Staff 5:** Treble clef. Dynamics: *f*, *p*. Fingerings: 1; 5; 1, 2; 5, 3, 2, 3, 1; 4, 2.
- Staff 6:** Treble clef. Dynamics: *f*, *p*. Fingerings: 1; 5.
- Staff 7:** Treble clef. Dynamics: *f*. Fingerings: 1, 2; 5, 3, 2, 1; 5; 1, 2; 5, 3, 2, 1; 5.

замедляя

ХОРОВОД

Д. ТЮРК

Не скоро

mf

p cresc.

замедляя

ЧАКОНА

Г. ГЕНДЕЛЬ

Умеренно

f(p)

mp

mf

САРАБАНДА

И. ПАХЕЛЬБЕЛЬ

Умеренно

The musical score consists of four staves of piano music, arranged in two systems of two staves each. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked 'Умеренно' (Moderately) and 'cresc.' (crescendo).

Staff 1 (Top): Treble clef. Dynamics: *p*, cresc. Measure 1: 2. Measure 2: 1, 2, 3. Measure 3: 4. Measure 4: 1. Measure 5: 2. Measure 6: 3.

Staff 2 (Bottom): Bass clef. Measure 1: 3. Measure 2: 4. Measure 3: 5. Measure 4: 5. Measure 5: 1. Measure 6: 2. Measure 7: 1. Measure 8: 5.

Staff 3 (Top): Treble clef. Measure 1: 3. Measure 2: 2. Measure 3: 1. Measure 4: 4. Measure 5: 1. Measure 6: 2. Measure 7: 1. Measure 8: 2.

Staff 4 (Bottom): Bass clef. Measure 1: 5. Measure 2: 1. Measure 3: 5. Measure 4: 4. Measure 5: 5. Measure 6: 1. Measure 7: 2. Measure 8: 1.

Second System:

Staff 1 (Top): Treble clef. Dynamics: *p*, cresc. Measure 1: 2. Measure 2: 1. Measure 3: 2. Measure 4: 1. Measure 5: 2. Measure 6: 1.

Staff 2 (Bottom): Bass clef. Measure 1: 5. Measure 2: 3. Measure 3: 5. Measure 4: 4. Measure 5: 5. Measure 6: 1. Measure 7: 2. Measure 8: 1.

Staff 3 (Top): Treble clef. Measure 1: 2. Measure 2: 1. Measure 3: 2. Measure 4: 1. Measure 5: 2. Measure 6: 1.

Staff 4 (Bottom): Bass clef. Measure 1: 5. Measure 2: 3. Measure 3: 5. Measure 4: 4. Measure 5: 5. Measure 6: 1. Measure 7: 2. Measure 8: 1.

ФУГЕТТА

С. ПАВЛЮЧЕНКО

Не спеша

1
2
3
4
5

p

mf

mp

f 131

131 3 замедляя

3 2 1 3 2 1 4 3 2 1

ПОЛОНЕЗ

И. С. БАХ

Умеренно

The sheet music consists of four staves of musical notation for two hands. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by '3'). Fingerings are indicated above the notes, such as '2 4 2 1' or '5 4 3 2 1'. Dynamics include 'f' (fortissimo) and 'mf' (mezzo-forte). The music is divided into measures by vertical bar lines.

Piano sheet music in G minor (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 1: Treble staff has eighth-note pairs (4,2) and (5). Bass staff has eighth-note pairs (3,1) and (2). Measure 2: Treble staff has eighth-note pairs (4,2) and (3). Bass staff has eighth-note pairs (2,1) and (1). Measure 3: Treble staff has eighth-note pairs (5,3) and (2,1). Bass staff has eighth-note pairs (4,2) and (1). Measure 4: Treble staff has eighth-note pairs (2,1) and (4,5). Bass staff has eighth-note pairs (3,1) and (2).

Piano sheet music in G minor (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 5: Treble staff has eighth-note pairs (4,2) and (5,4). Bass staff has eighth-note pairs (1,4) and (3). Measure 6: Treble staff has eighth-note pairs (1,3,5) and (4). Bass staff has eighth-note pairs (1,5,2,1) and (2,1). Measure 7: Treble staff has eighth-note pairs (1,3,5) and (4). Bass staff has eighth-note pairs (1,5,2,1) and (2,1). Measure 8: Treble staff has eighth-note pairs (1,3,5) and (4). Bass staff has eighth-note pairs (1,5,2,1) and (2,1).

Piano sheet music in G minor (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 9: Treble staff has eighth-note pairs (1,3,5) and (3). Bass staff has eighth-note pairs (2,3,2,5). Measure 10: Treble staff has eighth-note pairs (4,5,3,1) and (4,1). Bass staff has eighth-note pairs (2,5). Measure 11: Treble staff has eighth-note pairs (2,4) and (2). Bass staff has eighth-note pairs (1,2,3). Measure 12: Treble staff has eighth-note pairs (4,1) and (4). Bass staff has eighth-note pairs (1,4).

Piano sheet music in G minor (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 13: Treble staff has eighth-note pairs (2,4) and (1). Bass staff has eighth-note pairs (4,1). Measure 14: Treble staff has eighth-note pairs (4,2) and (3,1). Bass staff has eighth-note pairs (5,4,3,2,1). Measure 15: Treble staff has eighth-note pairs (5,3) and (4,3). Bass staff has eighth-note pairs (5,4,3,2,1). Measure 16: Treble staff has eighth-note pairs (5,3) and (4,3). Bass staff has eighth-note pairs (5,4,3,2,1).

МЕНУЭТ

И. С. БАХ

Умеренно

The sheet music consists of five staves of musical notation for two voices. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The music is marked 'Умеренно' (Moderately) and includes dynamic markings such as *mf*, *p*, and *cresc.*. Fingerings are indicated above the notes, and measure numbers (1, 2, 3, 4, 5) are placed below the bass staff. The music features various note patterns, including eighth and sixteenth-note figures, and includes a section where the bass part provides harmonic support with sustained notes.

Musical score for piano, two staves. Treble staff: measure 1, eighth-note pattern (3, 1, 3, 2) with dynamic *cresc.*; measure 2, eighth-note pattern (3, 2, 3, 2) with dynamic *mf*. Bass staff: measure 1, eighth-note pattern (3, 1, 3, 2); measure 2, eighth-note pattern (2, 1, 2, 1). Measure 3 is empty. Measure 4 is empty.

Treble staff: measure 5, eighth-note pattern (4, 1, 3, 2) with dynamic *f*; measure 6, eighth-note pattern (4, 1, 3, 2) with dynamic *dim.*; measure 7, eighth-note pattern (4, 1, 3, 2); measure 8, eighth-note pattern (4, 1, 3, 2). Bass staff: measure 5, eighth-note pattern (5, 3, 1, 4); measure 6, eighth-note pattern (4, 3, 1, 4); measure 7, eighth-note pattern (4, 1, 3, 2); measure 8, eighth-note pattern (1, 1, 1, 1).

Treble staff: measure 9, eighth-note pattern (4, 1, 3, 2) with dynamic *p*; measure 10, eighth-note pattern (5, 1, 3, 2) with dynamic *cresc.*; measure 11, eighth-note pattern (3, 2, 3, 2); measure 12, eighth-note pattern (3, 2, 3, 2). Bass staff: measure 9, eighth-note pattern (4, 1, 3, 2); measure 10, eighth-note pattern (4, 1, 3, 2); measure 11, eighth-note pattern (4, 1, 3, 2); measure 12, eighth-note pattern (4, 1, 3, 2).

Treble staff: measure 13, eighth-note pattern (4, 1, 3, 2) with dynamic *mf*; measure 14, eighth-note pattern (4, 1, 3, 2); measure 15, eighth-note pattern (4, 1, 3, 2) with dynamic *p*; measure 16, eighth-note pattern (4, 1, 3, 2). Bass staff: measure 13, eighth-note pattern (4, 1, 3, 2); measure 14, eighth-note pattern (4, 1, 3, 2); measure 15, eighth-note pattern (4, 1, 3, 2); measure 16, eighth-note pattern (3, 5, 1, 3).

Treble staff: measure 17, eighth-note pattern (5, 1, 3, 2); measure 18, eighth-note pattern (5, 1, 3, 2); measure 19, eighth-note pattern (3, 2, 3, 2) with dynamic *замедляя*; measure 20, eighth-note pattern (3, 2, 3, 2). Bass staff: measure 17, eighth-note pattern (4, 1, 3, 2); measure 18, eighth-note pattern (5, 1, 3, 2); measure 19, eighth-note pattern (3, 2, 3, 2); measure 20, eighth-note pattern (3, 2, 3, 2).

МАЛЕНЬКАЯ ПРЕЛЮДИЯ

И. С. БАХ



С движением

* Все восьмые исполняются *non legato*.

Musical score for two staves (treble and bass). Measure 1: Treble staff has eighth-note pairs (3), bass staff has eighth notes (1). Measure 2: Treble staff has eighth-note pairs (2), bass staff has eighth notes (5). Measure 3: Treble staff has eighth-note pairs (3), bass staff has eighth notes (3). Measure 4: Treble staff has eighth-note pairs (3), bass staff has eighth notes (4).

Musical score for two staves. Measure 5: Treble staff has eighth-note pairs (5), bass staff has eighth-note pairs (3, 1, 3, 2). Measure 6: Treble staff has eighth-note pairs (1, 3, 3), bass staff has eighth-note pairs (3, 3). Measure 7: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs (4, 1, 1, 2, 4). Measure 8: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3, 2).

Musical score for two staves. Measure 9: Treble staff has eighth-note pairs (2, 1), bass staff has eighth notes (2). Measure 10: Treble staff has eighth-note pairs (2), bass staff has eighth notes (2). Measure 11: Treble staff has eighth-note pairs (2, 1, 3), bass staff has eighth notes (1, 3). Measure 12: Treble staff has eighth-note pairs (2, 3, 4), bass staff has eighth-note pairs (1, 3, 2, 1, 2).

Musical score for two staves. Measure 13: Treble staff has eighth-note pairs (1, 2), bass staff has eighth notes (5). Measure 14: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (1, 3, 2). Measure 15: Treble staff has eighth note (2), bass staff has eighth note (2). Measure 16: Treble staff has eighth note (3), bass staff has eighth notes (2, 1, 2, 1).

Musical score for two staves. Measure 17: Treble staff has eighth-note pairs (2, 3), bass staff has eighth notes (4). Measure 18: Treble staff has eighth-note pairs (3), bass staff has eighth notes (2, 5). Measure 19: Treble staff has eighth note (1, 3), bass staff has eighth notes (2, 4). Measure 20: Treble staff has eighth note (3), bass staff has eighth notes (1, 4).

ВОЛЫНКА

И. С. БАХ

Умеренно

The sheet music consists of five staves of musical notation for two voices. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *f*, *p*, *mf*, and *cresc.*. Performance instructions such as 'замедляя' (slowing down) and fingerings (e.g., 1, 2, 3, 4, 5) are also present. The notation includes eighth and sixteenth note patterns, as well as grace notes and slurs.

КРУПНАЯ ФОРМА
СОНАТИНА

Оживлённо

И. ВАНХАЛЬ

The musical score is composed of eight staves of piano music. The key signature is one flat. The time signature varies throughout the piece. Dynamics include *mf*, *p*, *f*, and *cresc.*. Fingerings are marked above the notes, and measure numbers (1, 2, 3, 4, 5) are placed below specific notes. The music is divided into measures by vertical bar lines.

ВАРИАЦИИ НА ТЕМУ УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ
«ОЙ ТИ, ДІВЧИНА ЗАРУЧЕНА»

М. ТАРАПАТОВА

ТЕМА

Спокойно

mp legato

f(p)

1. 2.

ВАР. 1

mp

mf

1. 2.

ВАР. 2

Весело

f

1. 2.

ВАР. 3

Оживлённо

f

3 2 4 3 8

f

3 2 4 3 8

Спокойно

замедляя

в темпе

mf

5 1 2

5 3 1

5 3 1

5 1 2

**ВАРИАЦИИ НА ТЕМУ ПЕСНИ А. ФИЛИППЕНКО
«НА МОСТОЧКЕ»**

М. ТАРАПАТОВА
Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

ТЕМА

Весело, шутливо

Musical score for Variation 1 of the theme. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 2/4. The tempo is indicated as "Весело, шутливо" (Cheerfully, playfully). The dynamics include *f* (fortissimo) and *mp* (mezzo-forte). Fingerings are marked above the notes: 4 2, 1, 1. 3, 2, 3, 1, 2, 5, 1, 2, 3, 5. Measure numbers 1 and 2 are indicated at the end of each section.

ВАР. 1

Musical score for Variation 1 of Variation 1. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 2/4. The dynamics include *f(p)* (forte/piano). Fingerings are marked above the notes: 2, 3, 1, 3, 3, 1, 2, 5, 1. Measure numbers 1 and 2 are indicated at the end of each section.

Musical score for Variation 2 of Variation 1. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is 2/4. The dynamics include *mp* (mezzo-forte). Fingerings are marked above the notes: 1, 5, 3, 4, 3, 1, 3, 5, 1, 3, 3, 1, 2, 5, 1, 3. Measure numbers 1 and 2 are indicated at the end of each section.

ВАР. 2

2
1
f(p)
5
1
2
5
1
2
3
4

2
1
mf(pp)
5
1
2
5
1
4
1
2
3
1
3
4

КОДА

5
1
f
5
1
2
5
1
3
5
1
sf

1
4
v.
5
1
p sub.
замедляя
в темпе
f
2
4
1
5
sf

СОНАТИНА

Т. ХАСЛИНГЕР

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Умеренно

p

The sheet music consists of four staves of musical notation for a single performer. The first three staves are in common time, while the fourth staff begins in common time and ends in 2/4 time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *p* and *mf*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4-5. The music is divided into measures by vertical bar lines.

Musical score page 37, measures 1-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 1 starts with a dynamic of $\frac{4}{2}$. Measures 2 and 3 continue with $\frac{4}{2}$ and $\frac{5}{1}$ respectively. Measure 4 starts with $\frac{4}{1}$. Measures 5 and 6 start with $\frac{3}{1}$ and $\frac{4}{2}$ respectively. Measure 6 ends with a dynamic *f*. Fingerings are indicated above the notes: $\frac{4}{2}$, $\frac{5}{1}$, $\frac{4}{1}$, $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$, $\frac{1}{3}$, $\frac{3}{4}$.

Musical score page 37, measures 7-12. The score continues with two staves. The top staff starts with a dynamic *p*. Measures 7 and 8 show fingerings $\frac{1}{2}$, $\frac{2}{1}$, $\frac{4}{3}$, $\frac{3}{1}$, $\frac{2}{1}$, $\frac{4}{3}$. Measures 9 and 10 show fingerings $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{1}{2}$, $\frac{4}{3}$. Measures 11 and 12 show fingerings $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{1}{2}$, $\frac{4}{3}$.

Musical score page 37, measures 13-18. The score continues with two staves. The top staff starts with a dynamic *mp*. Measures 13 and 14 show fingerings $\frac{1}{2}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{2}{1}$, $\frac{1}{2}$. Measures 15 and 16 show fingerings $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{1}{2}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{2}{1}$. Measures 17 and 18 show fingerings $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{1}{2}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{4}{3}$. Measure 18 concludes with a double bar line.

Musical score page 37, measures 19-24. The score continues with two staves. The top staff starts with a dynamic *cresc.*. Measures 19 and 20 show fingerings $\frac{1}{2}$, $\frac{2}{1}$, $\frac{3}{2}$, $\frac{4}{3}$, $\frac{1}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, $\frac{1}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, $\frac{1}{2}$. Measures 21 and 22 show fingerings $\frac{1}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$. Measures 23 and 24 show fingerings $\frac{1}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{5}{4}$, $\frac{2}{1}$, $\frac{1}{2}$. Measure 24 ends with a dynamic *f*.

СОНАТИНА

А. ГЕДИКЕ

Умеренно

замедляя

в темпе

ff

1 3 2 3 1 3 4 5 3 5 1 2 5 2

СОНАТИНА

И. ВАНХАЛЬ

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Спокойно

f

5 5 5 5 5 5 5

p

3 3 1 2 1 2 1

f

3 2 1 2 1 2 1

p

3 2 3 2 1 2 3 1 2

3 4 2 3 4 2 3 4

Musical score for piano, two staves. Treble staff: measure 4 starts with a dynamic *mf*, followed by eighth-note pairs (2, 1). Measure 5 begins with a dynamic *f*, followed by eighth-note pairs (4, 5). Bass staff: measure 4 consists of eighth-note pairs. Measure 5 consists of eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 6 starts with a dynamic *p*, followed by eighth-note pairs (1, 2). Measure 7 continues with eighth-note pairs (2, 1). Bass staff: measure 6 consists of eighth-note pairs. Measure 7 consists of eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 8 starts with a dynamic *mf*, followed by eighth-note pairs (3, 1) and (4, 2). Measure 9 continues with eighth-note pairs. Bass staff: measure 8 consists of eighth-note pairs. Measure 9 consists of eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 10 starts with a dynamic *f*, followed by eighth-note pairs (1, 2). Measure 11 continues with eighth-note pairs. Bass staff: measure 10 consists of eighth-note pairs. Measure 11 consists of eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 12 starts with a dynamic *f*, followed by eighth-note pairs (2, 1). Measure 13 continues with eighth-note pairs. Bass staff: measure 12 consists of eighth-note pairs. Measure 13 consists of eighth-note pairs.

СОНАТИНА

А. ДИАБЕЛЛИ

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Оживлённо

4 замедляя в темпе

СОНАТИНА

Ф. ДУШЕК

Быстро

p

mf

cresc.

f

$\frac{3}{5}$

$\frac{8}{5}$

$\frac{1}{8}$

Musical score for piano, two staves. Treble staff: dynamic *p*, measure 1: eighth-note pairs (1, 2) over bass notes; measure 2: eighth-note pairs (1, 2) over bass notes; measure 3: eighth-note pairs (1, 2) over bass notes. Bass staff: measure 1: bass notes (1, 3); measure 2: bass notes (1, 3); measure 3: bass notes (1, 3). Measure 3 ends with a repeat sign.

Treble staff: measure 4: eighth-note pairs (5, 1) over bass notes; measure 5: eighth-note pairs (4, 2) over bass notes; measure 6: eighth-note pairs (4, 1) over bass notes. Bass staff: measure 4: bass notes (1, 3); measure 5: bass notes (1, 3); measure 6: bass notes (1, 3). Measure 6 ends with a dynamic *f*.

Treble staff: measure 7: eighth-note pairs (8, 2) over bass notes; measure 8: eighth-note pairs (1, 3) over bass notes; measure 9: eighth-note pairs (2, 3) over bass notes. Bass staff: measure 7: bass notes (1, 3); measure 8: bass notes (1, 3); measure 9: bass notes (1, 3).

Treble staff: measure 10: eighth-note pairs (4, 2) over bass notes; measure 11: eighth-note pairs (1, 3) over bass notes; measure 12: eighth-note pairs (5, 1) over bass notes. Bass staff: measure 10: bass notes (1, 3); measure 11: bass notes (1, 3); measure 12: bass notes (1, 3). Measure 12 ends with a repeat sign.

Treble staff: measure 13: eighth-note pairs (8, 2) over bass notes; measure 14: eighth-note pairs (3, 1) over bass notes; measure 15: eighth-note pairs (4, 1) over bass notes. Bass staff: measure 13: bass notes (1, 3); measure 14: bass notes (1, 3); measure 15: bass notes (1, 3).

СОНАТИНА

А. АНДРЕ

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Подвижно

The sheet music consists of five staves of musical notation for piano. The first staff (treble clef) starts with a dotted quarter note followed by eighth notes. The second staff (bass clef) has quarter notes. The third staff (treble clef) has eighth-note pairs. The fourth staff (treble clef) has eighth-note pairs. The fifth staff (bass clef) has quarter notes. Fingerings are indicated above the notes in each staff. The first staff starts with '1 4 8 2', followed by '4 2 8' and '4 1'. The second staff starts with '1 5', followed by '1 2'. The third staff starts with '1'. The fourth staff starts with '1 4 8 2'. The fifth staff starts with '1 2 3 4'.

2 3 4

mf

3 1 2 1

5

3 1 2 1

5

5 1 3

5

2 3 4 2

4 3 2 4

cresc.

1

5 2 1

2 1

f

СОНАТИНА

А. ГЕДИКЕ

С движением

1 5

mp

5 3 1 5 2 1

5 2 1

1

1 1 2

3

1

mf — *mf*

5 2 5 3 4

5 2 5 3 5

4

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 42 starts with a half note followed by eighth-note pairs. Measure 43 begins with a half note, followed by a measure of rest, then a half note, and finally a measure of rest. Measure 44 consists of a single eighth note. Measure 45 contains a half note followed by eighth-note pairs. Measure 46 begins with a half note, followed by a measure of rest, then a half note, and finally a measure of rest. Measure 47 consists of a single eighth note. Measure 48 starts with a half note followed by eighth-note pairs. Measure 49 begins with a half note, followed by a measure of rest, then a half note, and finally a measure of rest. Measure 50 consists of a single eighth note. Measure 51 contains a half note followed by eighth-note pairs. Measure 52 begins with a half note, followed by a measure of rest, then a half note, and finally a measure of rest. Measure 53 consists of a single eighth note. Measure 54 starts with a half note followed by eighth-note pairs. Measure 55 begins with a half note, followed by a measure of rest, then a half note, and finally a measure of rest.

Musical score for piano, page 10, measures 25-30. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25: Treble staff has eighth-note pairs (5, 4). Bass staff has eighth-note pairs (2, 5). Measure 26: Treble staff has eighth-note pairs (3, 5). Bass staff has eighth-note pairs (3, 5). Measure 27: Treble staff has eighth-note pairs (8, 1). Bass staff has eighth-note pairs (8, 1). Measure 28: Treble staff has eighth-note pairs (5, 1). Bass staff has eighth-note pairs (1, 5). Measure 29: Treble staff has eighth-note pairs (4, 1). Bass staff has eighth-note pairs (4, 1). Measure 30: Treble staff has eighth-note pairs (5, 1). Bass staff has eighth-note pairs (5, 1). Measure 31: Treble staff has eighth-note pairs (1, 5). Bass staff has eighth-note pairs (1, 5). Measure 32: Treble staff has eighth-note pairs (p, 1). Bass staff has eighth-note pairs (p, 1).

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 begins with a forte dynamic. Measure 6 starts with a half note followed by a quarter note. Measure 7 begins with a half note followed by a quarter note. Measure 8 begins with a half note followed by a quarter note.

АЛЛЕГРЕТТО

И. ГУММЕЛЬ
Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Оживлённо

Оживлённо

p

*Ped.**

*Ped.**

*Ped.**

*Ped.**

*Ped.**

mf

*Ped.**

*Ped.**

cresc.

f

замедляя

СОНАТИНА

Ж. ШМИТ

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Оживлённо

Musical score for piano, page 1. The score consists of two staves. The top staff is treble clef, 2/4 time, key signature of two sharps. The bottom staff is bass clef, 2/4 time, key signature of two sharps. The first measure starts with a dynamic *p*. Fingerings are indicated above the notes: 2, 5; 2, 4; 1; 4, 3, 2, 1. The second measure shows a repeating pattern of eighth-note pairs. The third measure has a sixteenth-note cluster followed by eighth-note pairs. The fourth measure ends with a sixteenth-note cluster. Pedal markings 3 5 and 2 5 are shown below the bass staff.

Musical score for piano, page 2. The score consists of two staves. The top staff is treble clef, 2/4 time, key signature of two sharps. The bottom staff is bass clef, 2/4 time, key signature of two sharps. The first measure starts with a dynamic *mf*. Fingerings are indicated above the notes: 3; 2, 1; 2; 1. The second measure shows a repeating pattern of eighth-note pairs. The third measure has a sixteenth-note cluster followed by eighth-note pairs. The fourth measure ends with a sixteenth-note cluster. Pedal markings 3 5 and 2 5 are shown below the bass staff.

Musical score for piano, page 3. The score consists of two staves. The top staff is treble clef, 2/4 time, key signature of two sharps. The bottom staff is bass clef, 2/4 time, key signature of two sharps. The first measure starts with a dynamic *p*. Fingerings are indicated above the notes: 4, 3, 2, 1; 1; 5. The second measure shows a repeating pattern of eighth-note pairs. The third measure has a sixteenth-note cluster followed by eighth-note pairs. The fourth measure ends with a sixteenth-note cluster. Pedal markings 2 4 and 1 3 5 are shown below the bass staff. A dynamic *cresc.* is indicated above the treble staff.

Musical score for piano, page 4. The score consists of two staves. The top staff is treble clef, 2/4 time, key signature of two sharps. The bottom staff is bass clef, 2/4 time, key signature of two sharps. The first measure starts with a dynamic *mf*. Fingerings are indicated above the notes: 2; 5; 1; 5. The second measure shows a repeating pattern of eighth-note pairs. The third measure has a sixteenth-note cluster followed by eighth-note pairs. The fourth measure ends with a sixteenth-note cluster. Pedal markings 1 3 5, 1 3 5, and 1 2 4 are shown below the bass staff.

Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1: Treble staff has eighth-note pairs (p) with fingering 1-2. Bass staff has chords with fingering 1-5. Measure 2: Treble staff has sixteenth-note patterns with fingering 1. Bass staff has chords with fingering 1-3. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords with fingering 1-5. Measure 4: Treble staff has sixteenth-note patterns with fingering 1. Bass staff has chords with fingering 1-2.

Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 5: Treble staff has eighth-note pairs with fingering 2-5. Bass staff has eighth-note pairs with fingering 5. Measure 6: Treble staff has eighth-note pairs with fingering 1-5. Bass staff has eighth-note pairs with fingering 1. Measure 7: Treble staff has sixteenth-note patterns with fingering 2-2-1. Bass staff has eighth-note pairs with fingering 5. Measure 8: Treble staff has sixteenth-note patterns with fingering 1-2-3-1-3-1. Bass staff has eighth-note pairs with fingering 2-4.

Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 9: Treble staff has eighth-note pairs with fingering 2-5. Bass staff has eighth-note pairs with fingering 5-1-3-1. Measure 10: Treble staff has eighth-note pairs with fingering 2. Bass staff has eighth-note pairs with fingering 2-4. Measure 11: Treble staff has eighth-note pairs with fingering 1. Bass staff has eighth-note pairs with fingering 4-3-2-1. Measure 12: Treble staff has eighth-note pairs with fingering 2. Bass staff has eighth-note pairs with fingering 5-1-3-1.

Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 13: Treble staff has eighth-note pairs with fingering 2. Bass staff has eighth-note pairs with fingering 5-1-2. Measure 14: Treble staff has eighth-note pairs with fingering 3. Bass staff has eighth-note pairs with fingering 5. Measure 15: Treble staff has sixteenth-note patterns with fingering 2. Bass staff has eighth-note pairs with fingering 5. Measure 16: Treble staff has eighth-note pairs with fingering 2. Bass staff has eighth-note pairs with fingering 5.

Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 17: Treble staff has eighth-note pairs with fingering 1. Bass staff has eighth-note pairs with fingering 2-4. Measure 18: Treble staff has sixteenth-note patterns with fingering 2-1. Bass staff has eighth-note pairs with fingering 4. Measure 19: Treble staff has eighth-note pairs with fingering 5. Bass staff has eighth-note pairs with fingering 1-3. Measure 20: Treble staff has eighth-note pairs with fingering 5-1. Bass staff has eighth-note pairs with fingering 1-2.

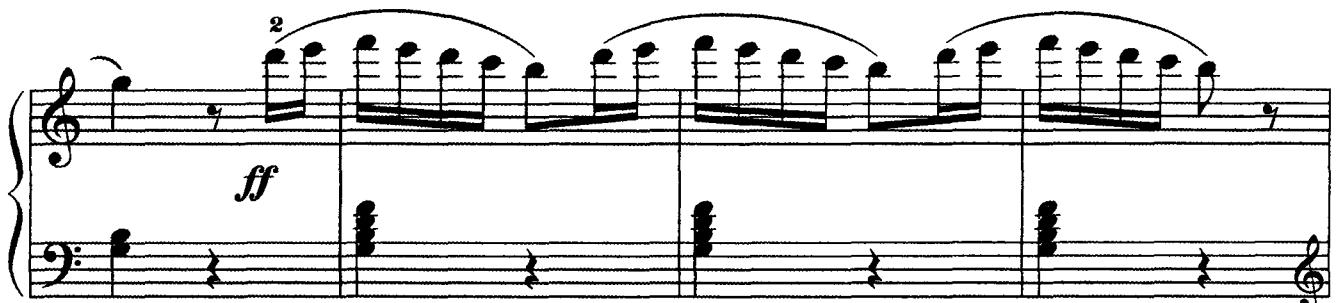
СКЕРЦО

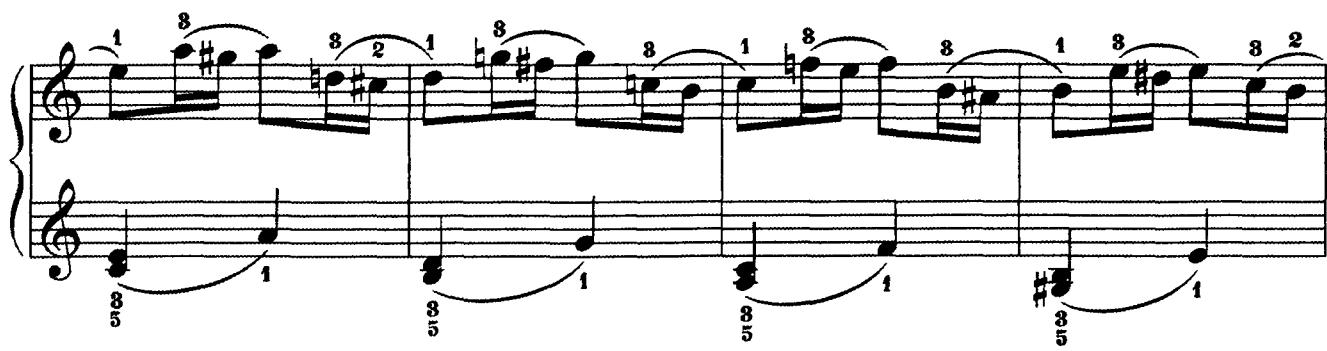
К. ГУРЛИТТ

Редакция О. ГЕТАЛОВЫЙ, И. ВИЗНОЙ

Подвижно

Sheet music for 'Скертцо' by K. Гурлитт. The score consists of five staves of piano music. Staff 1: Treble clef, 2/4 time, dynamic p. Staff 2: Treble clef, 2/4 time. Measures show eighth-note patterns with grace notes and slurs. Staff 3: Treble clef, 2/4 time, dynamic cresc. Measure 1 shows 1, 2, 5; measure 2 shows 1, 8. Staff 4: Treble clef, 2/4 time, dynamic f. Measure 1 shows (8); measure 2 shows (8) (8); measure 3 shows (8); measure 4 shows (8) (8). Staff 5: Treble clef, 2/4 time, dynamic mf legato. Measure 1 shows 2, 4; measure 2 shows 2, 4; measure 3 shows 1, 2, 5; measure 4 shows 5.





Musical score page 52, measures 5-8. Treble clef, 2/4 time. Fingerings: 1, 5, 8, 2, 1, 5, 8, 2, 1. Dynamics: *dim.*, **p**. Pedal markings: 5, 5, 5, 5. Measure 8 ends with a fermata over the bass note.

Musical score page 52, measures 9-12. Treble clef, 2/4 time. Fingerings: 1, 5, 5, 3, 1, 4, 1, 3. Pedal markings: 5, 1/8. Measure 12 ends with a fermata over the bass note.

Musical score page 52, measures 13-16. Treble clef, 2/4 time. Fingerings: 4, 3, 1, (1), (2). Pedal markings: 5, 5, 5, 5. Measure 16 ends with a fermata over the bass note.

Musical score page 52, measures 17-20. Treble clef, 2/4 time. Fingerings: 1, 2, 1, 1, 1. Dynamics: **ff**. Pedal markings: 5, 5, 5, 5. Measure 20 ends with a fermata over the bass note.

РОНДО

И. ВАНХАЛЬ
Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Оживлённо

p

5

1 2 1 3 2

mf

5

4 2 1

f

1 2 5

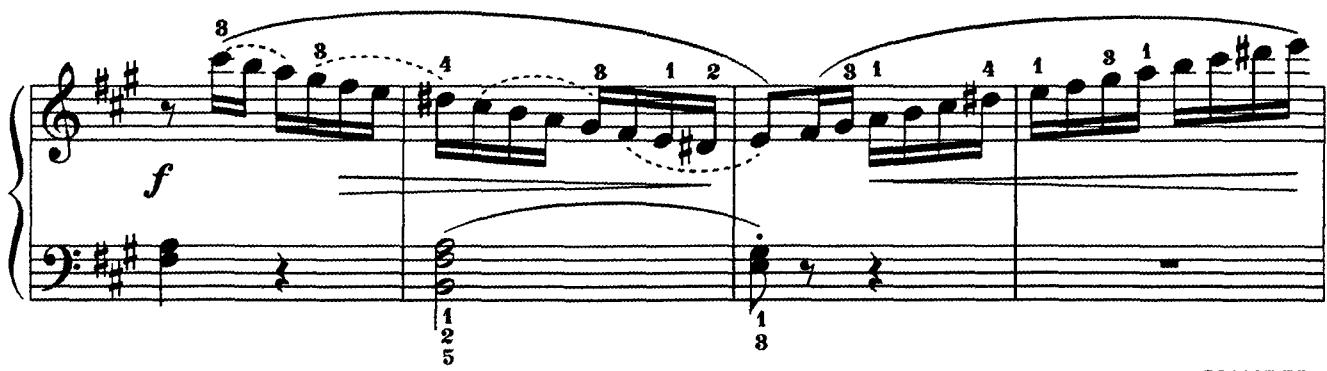
3

5

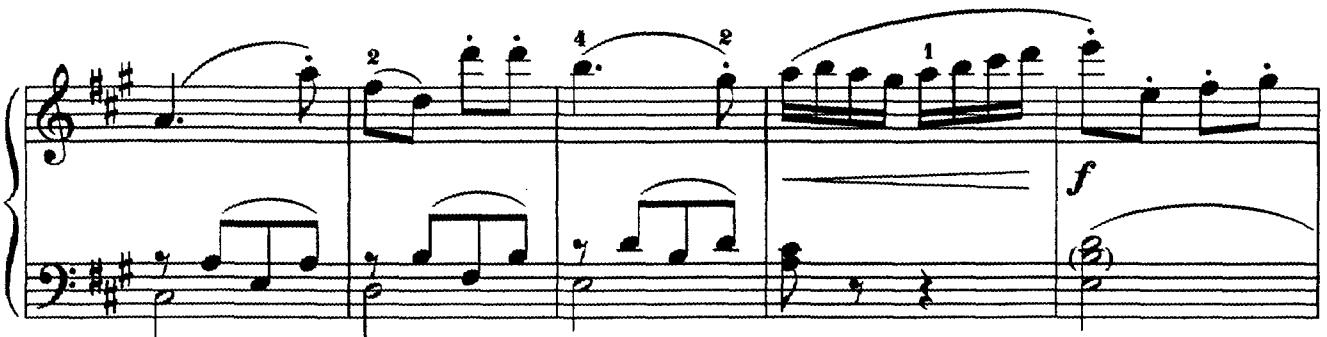
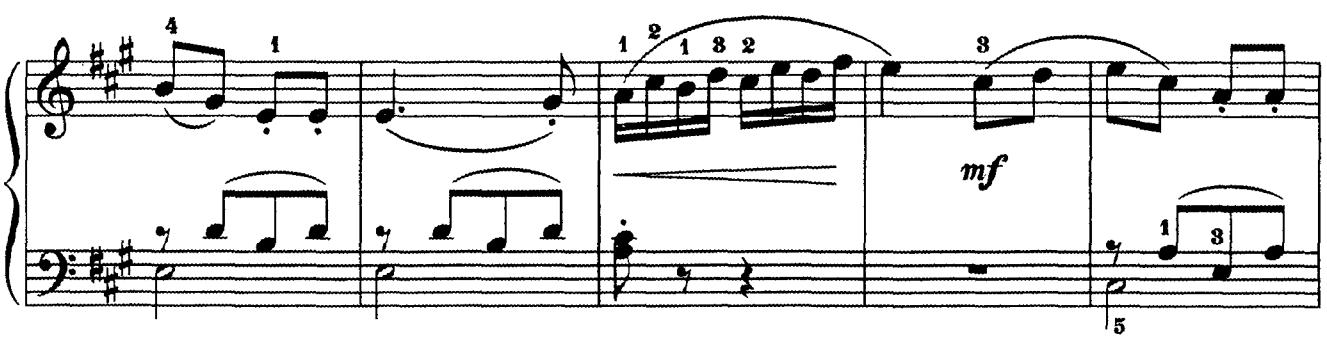
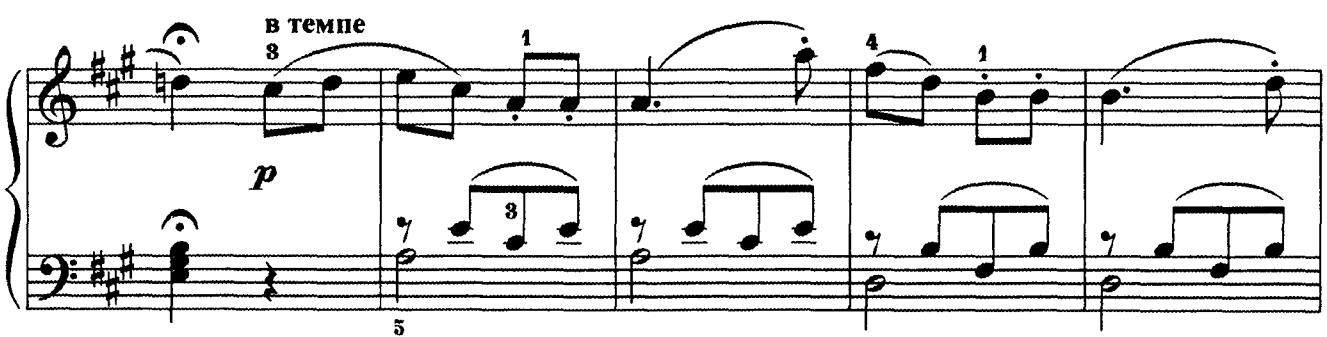
1 2

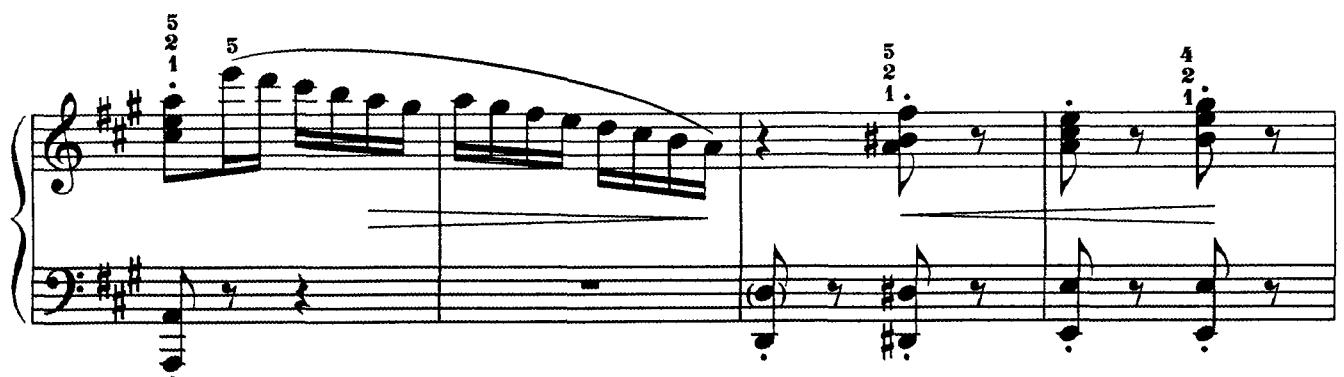
3

1 5



замедляя





c 6934 K

РОНДО

Р. ГЛИЭР

Редакция О. ГЕТАЛОВЫЙ, И. ВИЗНОЙ

Неторопливо

mf

cresc.

f

dim.

mf

1
cresc.

4 1 2 3 5 1 3 4 8

5 1
4 2
3 4
p

замедляя
2 5 8
2 3 8 2 5
3 2 4 2
f

в темпе
p

замедляя 4 2 5 4
mp f

ВАРИАЦИИ НА ТЕМУ ИЗ ОПЕРЫ «ВОЛШЕБНАЯ ФЛЕЙТА»

В. А. МОЦАРТ

ТЕМА

Оживлённо

1 3 5

1 3 5 1 2 5 1 2 5

ВАР. 1

p cresc.

8 2

p

8 2

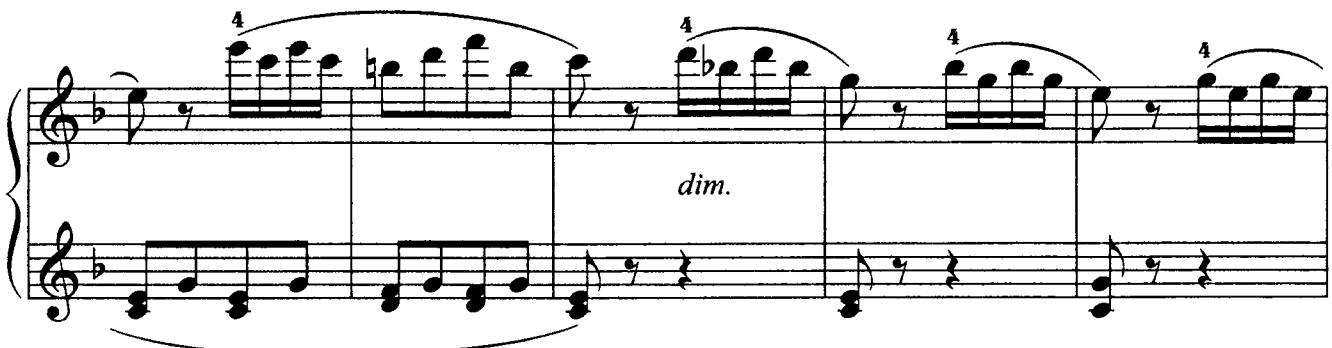
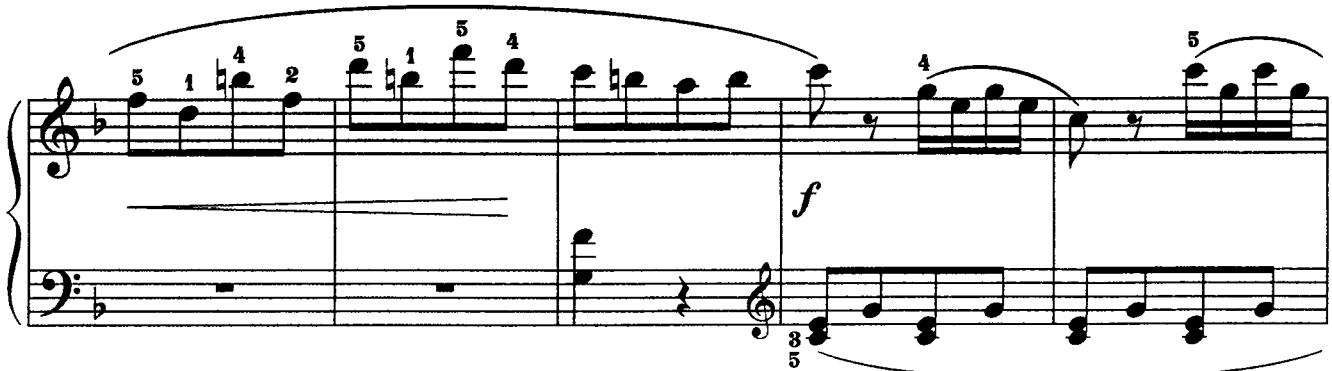
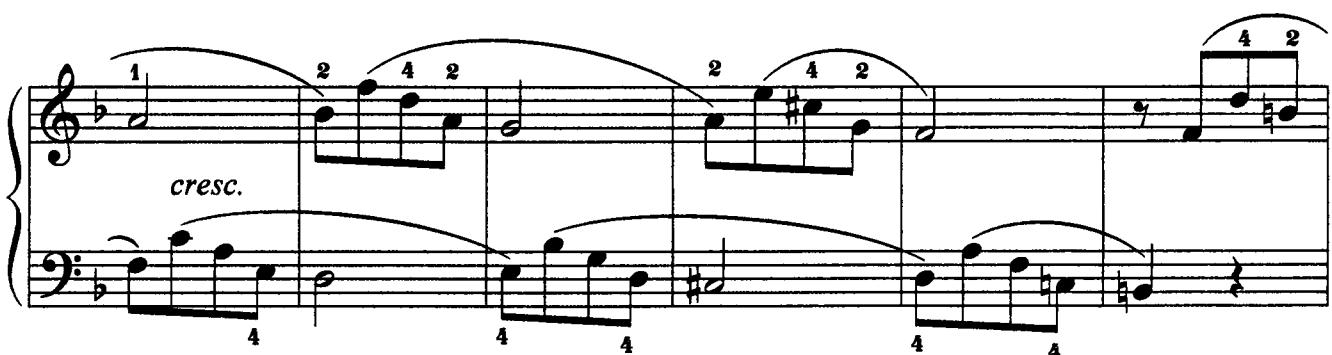
BAP. 2

СОНАТИНА

Л. ван БЕТХОВЕН

Подвижно

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic is *f*. Fingerings such as 3, 4, 2, 1, 2, 5, and 2 are indicated above the notes. The second staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The dynamic is *f*. Fingerings 5, 4, 2, 1, 5, and 3 are shown. The third staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic is *cresc.* followed by *f*. Fingerings 5, 3, 5, 1, 8, and 1 are shown. The fourth staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic is *p*. Fingerings 4, 3, 2, 1, 5, 3, 4, 5, 1, 2, 8, 1, 1, 2, and 5 are shown. The fifth staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The dynamic is *f*. Fingerings 4, 2, 1, 5, 4, 2, 1, 5, and 5 are shown.





Musical score page 62, measures 5-8. The top staff continues with sixteenth-note patterns. The bottom staff features eighth-note bass notes. Measures 6 and 8 contain grace notes indicated by small numbers above the main notes: 1, 3, 1, 4, 5, 1, 4, 8, 1.

Musical score page 62, measures 9-12. The top staff shows sixteenth-note patterns. The bottom staff features eighth-note bass notes. Measures 10 and 12 contain grace notes indicated by small numbers above the main notes: 2, 5, 4, 2, 1, 5, 4, 2, 1.

Musical score page 62, measures 13-16. The top staff shows sixteenth-note patterns. The bottom staff features eighth-note bass notes. Measures 14 and 16 contain grace notes indicated by small numbers above the main notes: 1, 2, 5, 1, 2, 5.

Musical score page 62, measures 17-20. The top staff shows sixteenth-note patterns. The bottom staff features eighth-note bass notes. Measures 18 and 20 contain grace notes indicated by small numbers above the main notes: 1, 5, 1, 4, 1, 5, 1, 4.

ЭТЮДЫ

ЭТЮД

Е. ГНЕСИНА

Подвижно

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *mf*, followed by a dynamic *p*. The fourth staff starts with a dynamic *f*. The fifth staff ends with a dynamic *p*.

ПРОСЬБА

Этюд

Д. КАБАЛЕВСКИЙ

Редакция О. ГЕТАЛОВЫ, И. ВИЗНОЙ

Спокойно

f(p)

УРА! КАНИКУЛЫ!

Этюд

О. ГЕТАЛОВА

Оживлённо

p

f

cresc.

p

f

dim.

p

ДОГОНЯЛКИ

Этюд

И. БЕРКОВИЧ

Подвижно

1 3 8 8 4
1 1 2 5
3 4 5 8
1 2 1 3
4 8
1 2
cresc.
1 2
3 4 1 8 8
f mf
1 2
4 2 1 2 5
замедляя
2 3 2 4

ЭТЮД

И. БЕРКОВИЧ

Умеренно

p

3 1

2 5 1

mf

1 8

2 4

mf

замедляя

4 2

8

5 8

замедляя

1 2 5 1 2

1 5

ЭТЮД

А. НИКОЛАЕВ

Оживлённо

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time (indicated by '4') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation marks like dots and dashes are placed under some notes. Performance instructions in Russian, such as 'Оживлённо' (lively) at the beginning, are written above the staves. Measure numbers (2, 3, 4, 5, 6, 7, 8) are placed above specific measures. Fingerings (1, 2, 3, 4, 5) are indicated above certain notes. Pedal markings (1, 2, 3, 4, 5) are placed below the bass staff. The music is divided into measures by vertical bar lines.

ЭТЮД

Н. ГОЛУБОВСКАЯ

В темпе марша

The sheet music consists of five staves of musical notation for a single performer. The notation is primarily for the right hand, indicated by the treble clef and the absence of bass notes. The left hand is shown providing harmonic support, indicated by the bass clef and the presence of bass notes. The music is in common time (indicated by '2/4') and is set in a key signature of one sharp (F#). Fingerings are indicated above the notes, such as '3 2 1' or '5 1'. Dynamics include 'p staccato', 'f', 'p', 'cresc.', and 'f'. The music is divided into measures by vertical bar lines.

ЭТЮД

Л. ШИТТЕ

Умеренно

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The fifth staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes various dynamics such as *p*, *cresc.*, *f*, and *p*. Fingerings are indicated above the notes, such as 3 2 1 5 and 3 2 1 5 2. Measure numbers 1, 2, 3, 4, and 5 are placed below the staves. The bass clef on the second staff indicates a C major chord, while the treble clef on the other staves indicate F major chords.

ЭТЮД

К. ЧЕРНИ

Умеренно *p*

5 3
1 3
5
4 2
3
1
3 1
2
5 3
1
5 3
1
f
5 3
1
5 3
1
замедляя
4 2
1 5
1 5
p
1
5 1
4
5 1
1 2

ЭТЮД

Л. ШИТТЕ

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Умеренно

Musical score for piano, 2/4 time, key signature of one flat. The treble and bass staves are shown. Dynamics: *p*. Fingerings: 8 1, 4 2, 3 1, 3 1, 3 1, 4 2, 3 1. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, 2/4 time, key signature of one flat. The treble and bass staves are shown. Dynamics: *mp*. Fingerings: 3 1, 4 2, 3 1, 3 1, 5 3, 4 2. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, 2/4 time, key signature of one flat. The treble and bass staves are shown. Dynamics: *mf*. Fingerings: 3 1, 3 1, 3 1, 4 2. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, 2/4 time, key signature of one flat. The treble and bass staves are shown. Dynamics: *f*. Fingerings: 5 1, 3, 5 1, 3, 5 1, 5 1. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ЗАЙЧАТА

Этюд

А. ГРЕЧАНИНОВ

Весело

Musical score for piano, two staves. Key signature: four sharps. Time signature: common time (4/4). Dynamics: *f*, *sempre staccato*. Fingerings: 5-3-1, 5-3, 5-2-1, 4-2-1, 5-3, 5-3-1, 5-3, 5-3-1. Measure numbers: 3, 3, 1, 5, 2.

Musical score for piano, two staves. Key signature: four sharps. Time signature: common time (4/4). Dynamics: *mp*. Fingerings: 2-1, 4-2, 3, 4-2, 4-2, 4-2, 4-2, 8-1, 2-1. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Musical score for piano, two staves. Key signature: four sharps. Time signature: common time (4/4). Dynamics: *mf*, *f*. Fingerings: 2-1, 4-2, 3, 4-2, 4-2, 4-2, 4-2, 5-3-1. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

замедляя

Musical score for piano, two staves. Key signature: four sharps. Time signature: common time (4/4). Dynamics: *f*. Fingerings: 2-1, 4-2, 3, 4-2, 4-2, 4-2, 4-2, 5-3-1. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

ЭТЮД

И. БЕРКОВИЧ

Умеренно

ВЕТЕРОК

Этюд

Ф. РЫБИЦКИЙ

Спокойно

14 5 4

p

mf

ЭТЮД

Л. ШИТТЕ

Умеренно

p

1 8 5 1 2 5 1 3 5 1 2 5

(4) *Reo* **Reo* **Reo* **Reo simile*

cresc.

mf

5 5 8 5 2

p

cresc.

mf

1

БАБОЧКИ

Этюд

С. ГЕЛЛЕР

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

С движением, шутливо

The sheet music for the piano piece "Бабочки" (Butterflies) is presented in five staves. The key signature is A major (two sharps). The time signature varies between common time (4/4) and 3/4.

- Staff 1:** Dynamics include *mf*. Measure 1 shows a sixteenth-note pattern with grace notes. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 ends with a dynamic *p*.
- Staff 2:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*.
- Staff 3:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *mf*.
- Staff 4:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*.
- Staff 5:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *cresc.* Measure 4 ends with a dynamic *f*.

Musical score page 1. The top system shows two staves. The treble staff has a dynamic ***f*** and a measure ending with a fermata. The bass staff has a dynamic ***p***. The bottom system shows two staves. The treble staff has a dynamic ***f*** and a measure ending with a fermata. The bass staff has a dynamic ***p***.

Musical score page 2. The top system shows two staves. The treble staff has a dynamic ***p*** and a measure ending with a fermata. The bass staff has a dynamic ***f***. The bottom system shows two staves. The treble staff has a dynamic ***p*** and a measure ending with a fermata. The bass staff has a dynamic ***p***.

Musical score page 3. The top system shows two staves. The treble staff has a dynamic ***cresc.*** and a measure ending with a fermata. The bass staff has a dynamic ***sf***. The bottom system shows two staves. The treble staff has a dynamic ***sf*** and a measure ending with a fermata. The bass staff has a dynamic ***sf***.

Musical score page 4. The top system shows two staves. The treble staff has a dynamic ***sf*** and a measure ending with a fermata. The bass staff has a dynamic ***f***. The bottom system shows two staves. The treble staff has a dynamic ***sf*** and a measure ending with a fermata. The bass staff has a dynamic ***f***.

Musical score page 5. The top system shows two staves. The treble staff has a dynamic ***f*** and a measure ending with a fermata. The bass staff has a dynamic ***f***. The bottom system shows two staves. The treble staff has a dynamic ***f*** and a measure ending with a fermata. The bass staff has a dynamic ***f***.

ТРЕВОГА

Этюд

Взволнованно

Ф. БУРГМЮЛЛЕР

System 1: Treble staff: 8 2 1, 8 2 1; Bass staff: 1 8 5, 5. Dynamic: *p*.

System 2: Treble staff: 1 5. Dynamic: *cresc.*; Bass staff: 1 2 5, 1 8 5.

System 3: Treble staff: 2 1, 2 1; Bass staff: 1 4, 2 4, 1 2. Dynamic: *mf*.

System 4: Treble staff: 8, 8; Bass staff: 1 8 5, 2 8 5.

System 5: Treble staff: 1 5, 1 5, 1 5; Bass staff: 1 5, 1 3 5, 2 4. Dynamic: *dim.*

Text: замедляя (slowing down).

в темпе

Staff 1: Treble staff. Dynamics: **p**, **cresc.**. Fingerings: 1, 2, 3, 8, 2, 1, 3, 3, 5. Measure numbers: 1, 2.

Staff 2: Treble staff. Dynamics: **p**. Fingerings: 1, 2, 3, 5. Measure numbers: 1, 2.

Staff 3: Treble staff. Dynamics: **cresc.**. Fingerings: 1, 2, 3, 5. Measure numbers: 1, 2.

Staff 4: Treble staff. Dynamics: **mf**. Fingerings: 1, 4, 8, 2, 1, 5. Measure numbers: 1, 2.

Staff 5: Bass staff. Dynamics: **f**. Fingerings: 1, 2, 1, 2, 2. Measure numbers: 1, 2.

Staff 6: Treble staff. Dynamics: **p**. Fingerings: 1, 2, 5, 2, 1. Measure numbers: 1, 2.

ЭТЮД

И. БЕРКОВИЧ

С движением

The sheet music consists of five staves of musical notation for a single instrument. The first staff starts with a dynamic *mf* and includes markings *3*, *5*, ***, *Reo*, ***, *Reo*, ***, *Reo*, ***, *simile*. The second staff begins with a dynamic *cresc.* and includes markings *3*, *5*, *f*, *1*. The third staff includes markings *5*, *4*, *5*, *dim.*, *1*. The fourth staff includes markings *4*, *5*, *p*, *4*. The fifth staff ends with a dynamic *mf* and includes markings *5*, *2*.

ЭТЮД

К. ГУРЛИТТ
Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

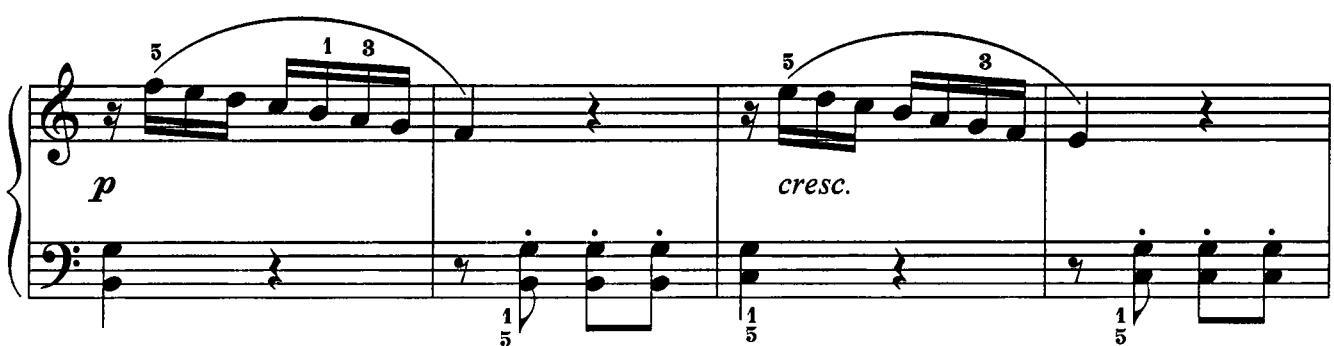
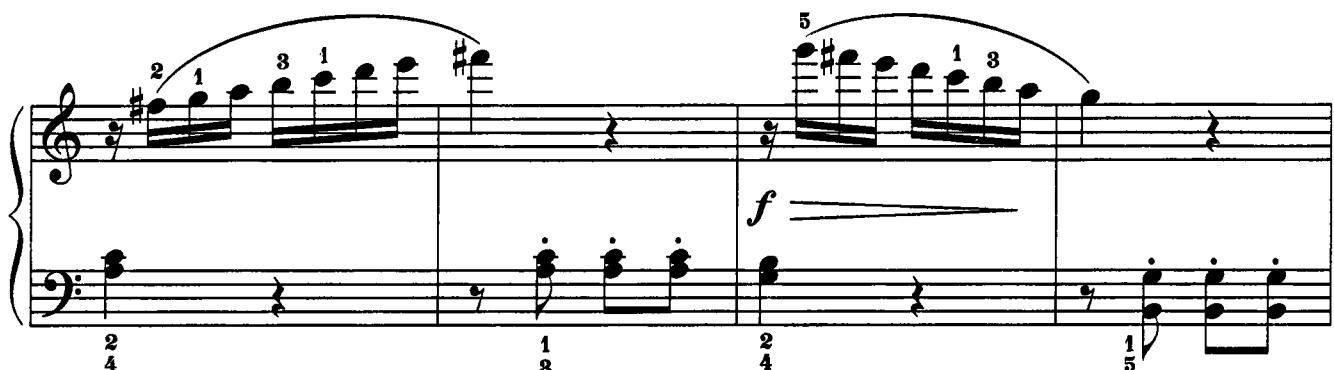
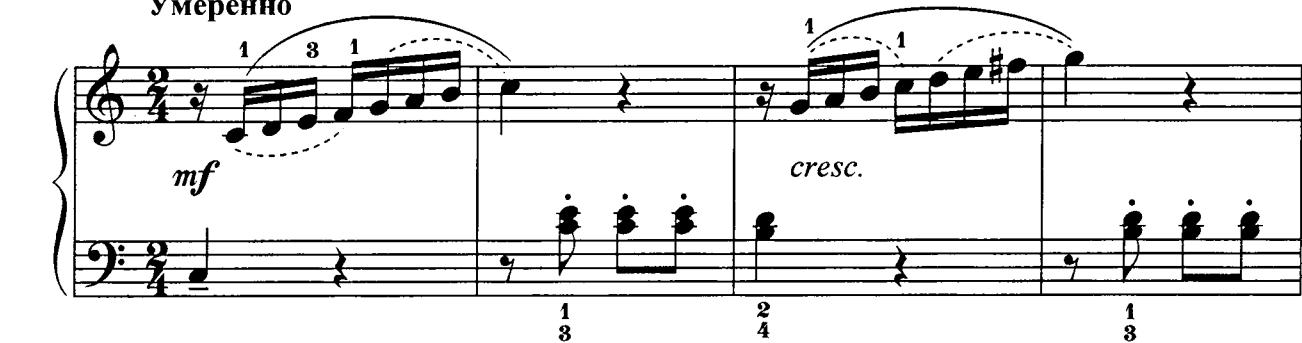
Умеренно

The musical score is divided into four systems. The first system starts with a treble clef, 2/4 time, and dynamic *mf*. The tempo is marked as *Умеренно*. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. Fingering is indicated by numbers above or below the notes and chords. Dashed arcs above the notes in the first and second systems indicate slurs or grace notes.

ЭТЮД

К. ГУРЛИТТ

Умеренно



ЭТЮД

Л. СТРИБОГ

Умеренно

mf

4 8

1 3 5 1 2 4 1 3 5

4

8

1 2

4

8

3 1 2

3 2

f

4 2 1

1 2 5 1 3 5 1 2 5 1 3

5 2 1

5 2 1

1

5

5

2

ЭТЮД

Умеренно скоро

А. ЛЕМУАН

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

The sheet music consists of five staves of piano music. The top staff is in treble clef, 4/4 time, with dynamics *f* and *p*. The second staff is in bass clef, 4/4 time. The third staff is in treble clef, 4/4 time, with dynamics *p* and *f*. The fourth staff is in bass clef, 4/4 time, with dynamics *p* and *f*. The fifth staff is in treble clef, 4/4 time, with dynamics *p* and *f*. Fingerings are indicated above the notes throughout the piece.

Musical score page 1. Treble and bass staves. Dynamics: *p*, *f*. Fingerings: 1, 2, 3, 4, 5.

Musical score page 2. Treble and bass staves. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5.

Musical score page 3. Treble and bass staves. Fingerings: 1, 2, 3, 4, 5.

Musical score page 4. Treble and bass staves. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5.

Musical score page 5. Treble and bass staves. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Text: *замедляя*.

ЭТЮД

Г. БЕРЕНС

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Взволнованно

Sheet music for piano, Etude, Vozzlovnanno (Excited). The music is in 4/4 time, treble and bass staves. The treble staff starts with a dynamic 'p' and a 5-note cluster. The bass staff has a continuous eighth-note pattern. The music features various dynamics (mf, f) and performance instructions like '1 2 1' under notes. Fingerings are indicated above many notes. The bass staff includes several measures of eighth-note patterns with specific fingerings like '5 3 1' and '2 1'.

ЭТЮД

И. БЕРКОВИЧ

С движением

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic of *mf legato*. The second staff starts with a dynamic of *f(p)*. The third staff features a dynamic of *f*. The fourth staff starts with a dynamic of *p*. The fifth staff concludes with a dynamic of *p*. Each staff includes fingerings (e.g., 1, 2, 3, 4, 5) and slurs indicating performance techniques. The music is set in 2/4 time.

ПЕСЕНКА МОТОРА

Этюд

О. ГЕТАЛОВА

Оживлённо

The sheet music consists of five staves of musical notation for hands and feet. The top staff is for the right hand (treble clef), the second for the left hand (bass clef), the third for the right foot (treble clef), the fourth for the left foot (bass clef), and the bottom staff for the right foot (treble clef). The music is in 2/4 time. Dynamics include *p*, *mp*, and *f*. Fingerings and pedaling instructions are provided above the notes. The first staff starts with a bass note followed by a treble note. The second staff features eighth-note patterns. The third staff includes a dynamic *f*. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff concludes with a dynamic *p*.

ПОКАТАЕМСЯ!

Этюд

О. ГЕТАЛОВА

Оживлённо

The image shows four staves of piano sheet music. The first staff (treble clef) has dynamics *f* and *p*, and fingerings 2, 3, 5, 1, 8, * for the left hand, and 3, 1, 2, * for the right hand. The second staff (bass clef) has fingerings 5, 1, 2, * for the left hand, and 2, 3, 4 for the right hand. The third staff (treble clef) has dynamics *p* and *mf*, and fingerings 2, 3, 2, * for the left hand, and 3, 1 for the right hand. The fourth staff (bass clef) has dynamics *f* and *p*, and fingerings 3, 1, 2, * for the left hand, and 1, 2, 3, 5 for the right hand. The text "замедляя" (slowing down) is written above the fourth staff.

в темпе

f

3 1 3 2 3 1 4 3 2

Ped. * Ped. *

f

4 3 2 4 3 2 4 3 2 2 3

Ped. * Ped. * Ped. * *p*

ЭТЮД

И. БЕРКОВИЧ

Быстро

f

3 5 5

5 3 5

p

2 3 1 1

Musical score page 1. Treble and bass staves. Measure 4: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 5: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs.

Musical score page 2. Treble and bass staves. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 3: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 2: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs.

Musical score page 3. Treble and bass staves. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs.

Musical score page 4. Treble and bass staves. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs. Measure 1: Treble has a eighth note followed by a sixteenth-note grace. Bass has eighth-note pairs.

замедляя

ЭТЮД

Л. ШИТТЕ

Умеренно

p

$(3) \frac{2}{4}$ $\frac{1}{2}$ Ped.

$(5) \frac{2}{4}$ $\frac{1}{2}$ $*\text{Ped.}$

$\frac{4}{5} \frac{1}{2}$ $*\text{Ped.}$

mf

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

$\frac{2}{5} \frac{1}{2}$ Ped.

p

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

$\frac{2}{5} \frac{1}{2}$ $*\text{Ped.}$

$\frac{5}{3} \frac{1}{2}$ $*\text{Ped.}$

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

mf

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

$\frac{5}{3} \frac{1}{2}$ $*\text{Ped.}$

$\frac{3}{5} \frac{1}{2}$ $*\text{Ped.}$

АРАБЕСКА

Этюд

Ф. БУРГМЮЛЛЕР

Шутливо

ЭТЮД

К. ЧЕРНИ

Не спеша. Легко

The sheet music contains five systems of music, each with two staves (treble and bass). The key signature is two sharps (A major). The time signature is 3/8. Fingerings are indicated above the notes, and dynamics (p, mf) are shown. The music includes various note patterns, some with grace notes and slurs.

ЭТЮД

Г. БЕРЕНС

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

С движением

8

p

5 1 3

4 1 2

5 1 2

8

8

p

5 1 3

4 1 2

8

8

mp

4 1 2

4 1 2

8

f

5 1 2

5 1 3

5 1 3

2

1

2

3

5

ЭТЮД

Скоро, шутливо

Л. ШИТТЕ

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a common time signature, and a dynamic marking *p*. The second staff shows a bass clef, a common time signature, and a dynamic marking *cresc.*. The third staff shows a treble clef, a common time signature, and a dynamic marking *p*. The fourth staff shows a bass clef, a common time signature, and a dynamic marking *cresc.*. The fifth staff shows a treble clef, a common time signature, and a dynamic marking *mf*. The sixth staff shows a bass clef, a common time signature, and a dynamic marking *f*. The music features various chords and arpeggiated patterns, with fingerings indicated below the notes. The notation includes both standard musical symbols and specific markings like '3 2 1' under a note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a quarter note. The right hand has fingerings 1, 4, 3, 1 above the notes. The left hand has fingerings 2, 4 below the notes. A dynamic marking *fp* is placed over the left hand's eighth-note cluster in measure 12. The score concludes with a repeat sign and a double bar line.

A musical score for piano. The top staff uses a treble clef and shows a dynamic marking 'cresc.' above the first measure. The first measure consists of four eighth-note chords. The second measure has a single eighth note followed by a sixteenth-note rest. The third measure has a single eighth note followed by a sixteenth-note rest. The fourth measure consists of four eighth-note chords. The bottom staff uses a bass clef and shows a bracket under the first three measures. The first measure consists of four eighth notes. The second measure has a single eighth note followed by a sixteenth-note rest. The third measure has a single eighth note followed by a sixteenth-note rest.

ЭТЮД

А. ЛЕМУАН

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Оживлённо

Musical score for piano, 2/4 time, key of A major (two sharps). The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 1 starts with a dynamic *p*. Measure 2 begins with a bass note followed by eighth-note pairs. Measures 3-4 show eighth-note pairs in the right hand. Measures 5-6 show eighth-note pairs in the right hand. Measures 7-8 show eighth-note pairs in the right hand.

Continuation of the musical score. The left hand continues eighth-note chords. The right hand's sixteenth-note patterns continue. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs.

Конец

Continuation of the musical score. The left hand continues eighth-note chords. The right hand's sixteenth-note patterns continue. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs.

Continuation of the musical score. The left hand continues eighth-note chords. The right hand's sixteenth-note patterns continue. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs.

Musical score page 1. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3). Measure 2: Treble staff has sixteenth-note triplets (1 3 5), bass staff has eighth-note pairs (1 3). Measure 3: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3).

Musical score page 2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3). Measure 2: Treble staff has sixteenth-note triplets (1 2 5), bass staff has eighth-note pairs (1 2 3). Measure 3: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3).

Musical score page 3. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3). Measure 2: Treble staff has sixteenth-note triplets (1 3 5), bass staff has eighth-note pairs (1 3). Measure 3: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3).

Musical score page 4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3). Measure 2: Treble staff has sixteenth-note triplets (1 3 5), bass staff has eighth-note pairs (1 3). Measure 3: Treble staff has eighth-note pairs (1 3), bass staff has eighth-note pairs (1 3).

С начала до слова «Конец»

ЭТЮД

К. ЧЕРНИ

Умеренно скоро

The sheet music consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamics are marked with 'p' (piano) and 'legato'. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. The first staff has a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The second staff has a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The third staff has a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The fourth staff has a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score page 101, measures 1-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measures 2-5 show various patterns of eighth and sixteenth notes. Measure 5 ends with a half note in the bass clef staff.

3 5 2 5 1 5 4 2 4

Musical score page 101, measures 6-10. The dynamics change to *cresc.*, *f*, and *dim.*. Measure 6 features a descending scale pattern. Measure 7 shows a more complex pattern with grace notes. Measure 8 begins with a bass note. Measure 9 is a rest. Measure 10 ends with a bass note.

3 4 5 4 5 4 3 2 3 1 5 1 3 1 4 2

cresc. *f* *dim.*

Musical score page 101, measures 11-15. The dynamics remain at *p*. Measures 11-14 show eighth-note patterns. Measure 15 ends with a bass note.

5 4 3 5 5 4 3 5

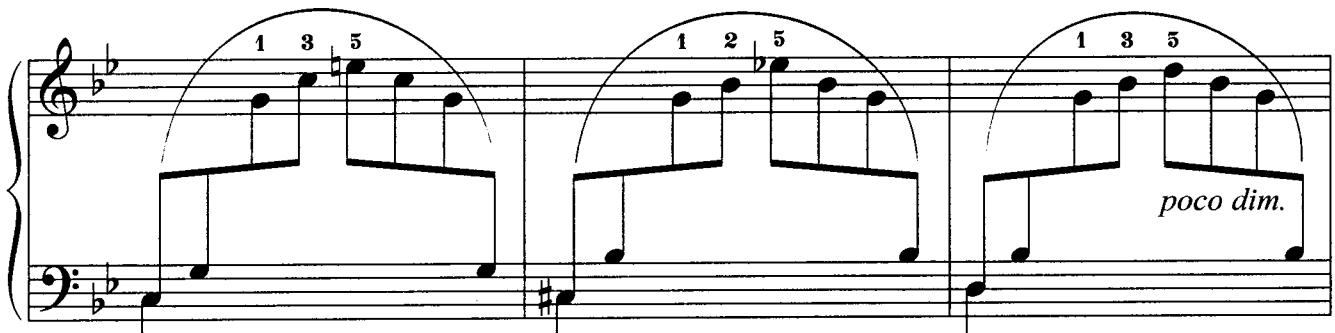
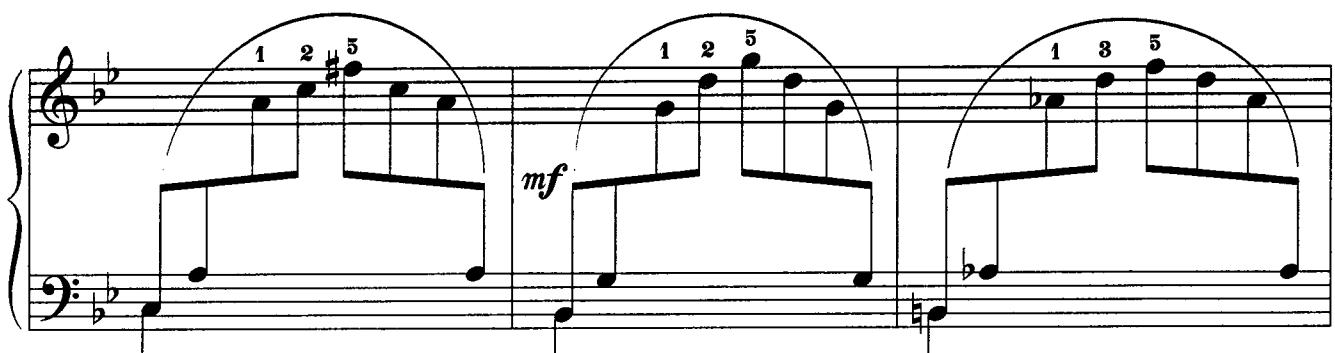
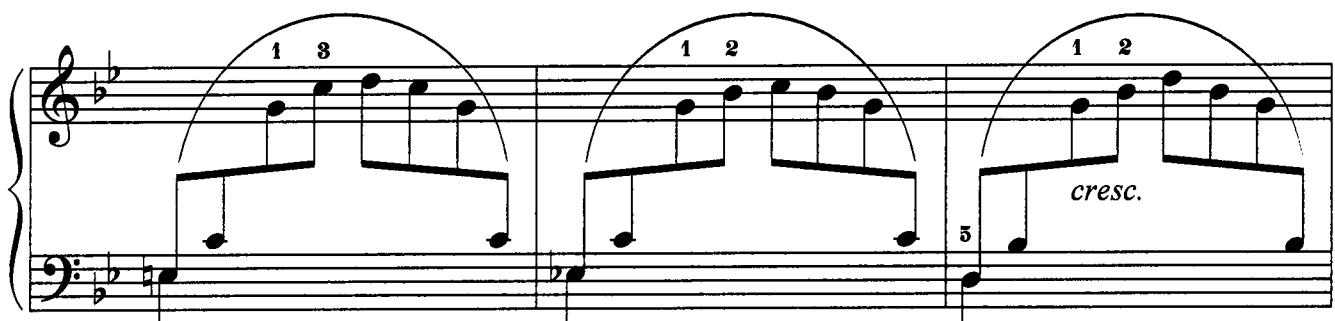
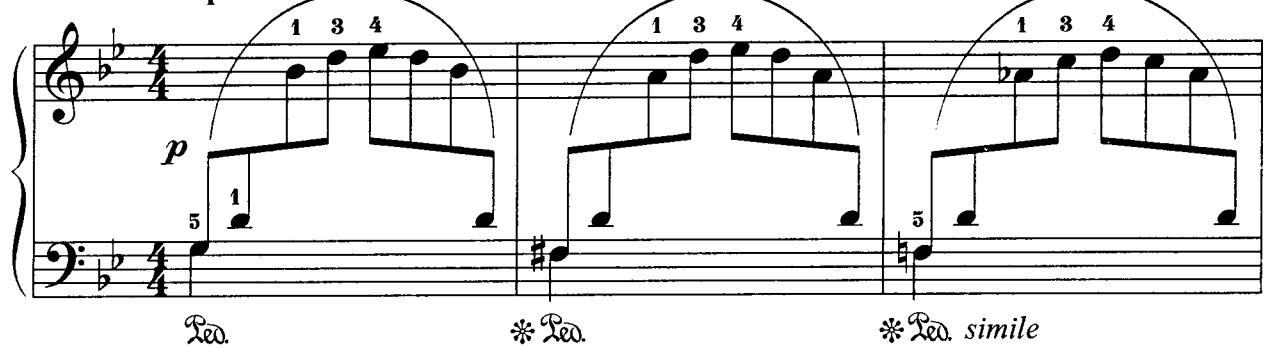
Musical score page 101, measures 16-20. The dynamics change to *cresc.*, *f*, and a decrescendo. Measures 16-19 show eighth-note patterns. Measure 20 ends with a bass note.

5 3 5 3 5 2 5 3 5 4 2

ЭТЮД

И. БЕРКОВИЧ

Умеренно



немного замедляя

ГАРМОНИИ

Этюд

Ф. БУРГМЮЛЛЕР

Редакция О. ГЕТАЛОВОЙ, И. ВИЗНОЙ

Умеренно

The music is divided into four systems. The first system starts with a piano dynamic (p) and a bass note marked *Ped. The second system begins with a bass note marked *Ped. The third system starts with a bass note marked *Ped. The fourth system starts with a bass note marked *Ped.

Treble staff: Measures 1-6. Fingerings: 1 3 4, 1 3 4, 5. Dynamics: *Ped., *Ped., sf *Ped., *Ped., *Ped., *Ped.

Bass staff: Measures 1-6. Fingerings: 5. Dynamics: *Ped., *Ped., 3, *Ped.

Treble staff: Measures 7-10. Fingerings: 1 2 3. Dynamics: *Ped., * Ped., p, *Ped.

Bass staff: Measures 7-10. Fingerings: 1. Dynamics: *Ped., * Ped., *Ped. simile.

Treble staff: Measures 13-16. Fingerings: 1, 2, 3. Dynamics: cresc., > p, p, >.

Bass staff: Measures 13-16. Fingerings: 1, 2, 3. Dynamics: > p, >.

Treble staff: Measures 19-22. Fingerings: 1 2 3 4 5. Dynamics: >, <, 1 5 4 5.

Bass staff: Measures 19-22. Fingerings: 1, 2, 3, 4, 5. Dynamics: >, <, 1 5 4 5.

ЭТЮД

Л. ШИТТЕ

ЖИВО

The sheet music consists of five staves of musical notation for a single performer. The music is in common time with a key signature of one sharp. Fingerings are indicated above the notes, and dynamics (f, p, cresc.) are shown below the notes. The first staff begins with a forte dynamic (f) and includes fingerings (3), (5), (3). The second staff begins with a piano dynamic (p) and includes fingerings (1), (5). The third staff includes fingerings (2), (4). The fourth staff includes fingerings (3), (2). The fifth staff includes fingerings (5), (1).

The musical score consists of six staves of music for two hands. The top two staves are for the right hand (treble clef) and the bottom four staves are for the left hand (bass clef). The key signature is one sharp (F#). The time signature varies throughout the piece. Fingerings are indicated above the notes, such as '1' or '2' over a note. Dynamic markings include 'cresc.', 'f', 'p', and 'f p'. Bass clefs are placed on the first, third, and fifth staves of the left-hand section. The music features various note heads, rests, and slurs. The first staff of the right-hand section starts with a crescendo. The second staff of the right-hand section begins with a forte dynamic. The third staff of the right-hand section starts with a piano dynamic. The fourth staff of the right-hand section starts with a forte dynamic. The fifth staff of the right-hand section starts with a piano dynamic. The sixth staff of the right-hand section starts with a forte dynamic. The first staff of the left-hand section starts with a forte dynamic. The second staff of the left-hand section starts with a piano dynamic. The third staff of the left-hand section starts with a forte dynamic. The fourth staff of the left-hand section starts with a piano dynamic. The fifth staff of the left-hand section starts with a forte dynamic. The sixth staff of the left-hand section starts with a piano dynamic.

ЭТЮД

Х. МАЙЕР

Шутливо

3
5 4 5 5 2 3 1 1
p

3
4 2 1 3 1 1
f
1

4 1 2 1
p
3 4 1 2 3
f
1 5 1
1

3 1 1
p
cresc.
f
4
5

3 1 3 1
4 1 1 3 1
cresc.
f
4
5

4 2 3 2 1
dim.
pp
sf
sf
4 2 3 2 1
1 3 1 5 2 1 2 1
3 1 5 2 1 2 1
3 1 5 2 1 2 1
3 1 5 2 1 2 1
3 1 5 2 1 2 1
3 1 5 2 1 2 1

ГАММЫ

I. Гаммы с симметричной аппликатурой

ДО МАЖОР

The image shows two staves of musical notation for a single melodic line. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of ten measures, each starting with a quarter note. Fingerings are indicated above the notes: measure 1 (D, E, F, G), measure 2 (D, E, F, G), measure 3 (D, E, F, G), measure 4 (D, E, F, G), measure 5 (D, E, F, G), measure 6 (D, E, F, G), measure 7 (D, E, F, G), measure 8 (D, E, F, G), measure 9 (D, E, F, G), and measure 10 (D, E, F, G). Measures 1-5 and 6-10 are connected by a double bar line with repeat dots. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures, each starting with a quarter note. Fingerings are indicated above the notes: measure 1 (D, E, F, G), measure 2 (D, E, F, G), measure 3 (D, E, F, G), measure 4 (D, E, F, G), measure 5 (D, E, F, G), and measure 6 (D, E, F, G). Measure 6 concludes with an instruction 'и т. д.' (and so on).

ДО МИНОР

гармоническая гамма

мелодическая гамма

СОЛЬ МАЖОР

A musical score for a single melodic line, likely for a wind instrument like a recorder. The music is in common time, with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Fingerings are indicated below the notes: for example, in the first measure, fingers 1, 2, 3, and 5 are used for the first note, while 2, 4, and 5 are used for the second. A repeat sign with two endings is present. The first ending continues the melody, while the second ending begins with a new section of notes.

СОЛЬ МИНОР

гармоническая гамма

мелодическая гамма

РЕМАЖОР

РЕ МАЖОР

1 3 1 4 1 3 1 1 3 1 4 1 3 1 5 3 1 3 1 4 1 3 1 1 3 1 5 3 1 2 1 3 1 2 5

РЕМИНОР

гармоническая гамма

мелодическая гамма

Sheet music for the first part of 'Синий волк'. The music is in G major, common time, and consists of two staves. The top staff starts with a treble clef and a key signature of one sharp. The bottom staff starts with a bass clef and a key signature of one sharp. The music features a continuous sequence of eighth-note chords, primarily consisting of G major (G-B-D) and D major (D-F#-A). Fingerings are indicated above the notes, such as '1 2 3 5' and '5 4 2 1' over the first measure. The music concludes with a repeat sign and the instruction 'ит. д.' (repeat) below the staff.

ЛЯ МАЖОР

The image shows two staves of musical notation for a single instrument, likely a guitar or mandolin. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of ten measures, each starting with a note from the first position and moving through various positions (1, 3, 4, 5) of the scale. The bottom staff continues the melody, also starting with a treble clef and two sharps. It includes a repeat sign and the instruction 'и т. д.' (and so on). Both staves feature rhythmic patterns of eighth and sixteenth notes.

ЛЯ МИНОР

гармоническая гамма

A musical score for the first violin part of 'Harmonika rockové partie'. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is written in a rhythmic style where each note has a specific value indicated by a number below it. The notes are primarily eighth and sixteenth notes. The first staff begins with a whole note followed by a half note, then a series of eighth and sixteenth notes. The second staff begins with a half note, followed by a series of eighth and sixteenth notes. The notes are grouped by vertical bar lines, and the numbers below the notes indicate their specific values.

мелодическая гамма

МИ МАЖОР

МИ МАЖОР

5 3 2 1 5 3 2 1

1 3 5 1 3 5 1 3 5

МИ МИНОР

гармоническая гамма

мелодическая гамма

II. Гаммы-исключения. Начинаются с 4-го пальца или заканчиваются 4-м пальцем

ФА МАЖОР

The image shows the first page of sheet music for 'The First Step'. It consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves have a common time signature. The music is written in a rhythmic style where each note is followed by a number indicating its value. The notes are primarily eighth and sixteenth notes. The first staff ends with a repeat sign and the instruction 'и т. д.' (and so on). The second staff begins with a measure of sixteenth notes.

ФА МИНОР

гармоническая гамма

The image shows the first section of the sheet music for 'The Star-Spangled Banner'. The music is in common time, key signature of B-flat major (two flats), and consists of two staves. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes, such as '1 2 3 4' and '5 4 3 2'. The lyrics 'O'er the land of the free' are written below the notes.

мелодическая гамма

СИ МАЖОР

СИ МИНОР

гармоническая гамма

The image shows a single line of sheet music for the children's song "Frère Jacques". It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Below each note is a number indicating the finger used to play it on a standard C major scale. The lyrics "Frère Jacques, Frère Jacques" are written above the notes.

мелодическая гамма

III. В левой руке аппликатура одинаковая: 3-2-1-4-3-2-1.

В правой руке — 4-й палец на си-бемоль

СИ-БЕМОЛЬ МАЖОР

A musical score for piano, page 10. The score consists of two staves. The left staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a continuous melody line with various note values and dynamic markings like '5' and '3'. Fingerings are indicated above the notes, such as '1 2 3 5' and '1 2 4 5'. The right staff begins with a bass clef and a common time signature. It also contains a continuous melody line with fingerings like '1 2 4 5' and '1 2 3 2 1'. A dynamic instruction 'ит. д.' (and so on) is placed between the two staves. The page number '10' is located at the top center.

МИ-БЕМОЛЬ МАЖОР

МИ-БЕМОЛЬ МАЖОР

Fingerings: 2 1, 4 1, 3 1, 4 1, 3 1, 1 2 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3 1, 1 2 1, 4 1, 3 1, 4 1, 3 1, 1 2 1, 4 1, 3 1, 4 1, 3 1, 1 2 1, 4 1, 3 1, 4 1, 3 1.

Dynamics: 3, 5, 5, 5, 5, 5.

ЛЯ-БЕМОЛЬ МАЖОР

The image shows two staves of musical notation for a single instrument, likely a guitar or mandolin, in the key of A-flat major (Lya-Bemоль мажор). The notation uses a treble clef and includes various fingerings (e.g., 1, 2, 3, 4, 5) placed above or below the notes. The first staff begins with a sequence of eighth and sixteenth notes. The second staff continues the pattern, with a repeat sign and the instruction 'и т. д.' (and so on) indicating a repeating section.

IV. Пальцы 2-3-4 — на трех черных клавишиах

ФА-ЛИЕЗ МАЖОР

The image shows two staves of musical notation for a single melodic line. The top staff is in F major (one sharp) and the bottom staff is in G major (two sharps). Both staves feature a treble clef and a common time signature. The notation consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes, such as '2 4 1' or '1 2 4 1'. The music concludes with an instruction 'и т. д.' (and so on) followed by a repeat sign.

РЕ-ДИЕЗ МИНОР

гармоническая гамма

A musical score for a single melodic line. It features a treble clef, a key signature of one sharp (G major), and a common time signature. The score consists of two staves of five measures each. The first staff begins with a whole note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The notes are primarily black, with some white notes and rests. Above the staff, the text "гармоническая гамма" is written.

мелодическая гамма

РЕ-БЕМОЛЬ МАЖОР

РЕ-БЕМОЛЬ МАЖОР

Musical score for 'РЕ-БЕМОЛЬ МАЖОР' featuring a melodic line with fingerings (e.g., 2 3 1, 4 1, 3 1) and a harmonic bass line below it.

The image shows a single staff of sheet music for piano. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 1 2 3 5, 1 2 4 5, 1 2 4, 5, 1 2 3, 2 3, 2 1, 5 4 2 1, 2 1 2 4 1, 2 4 2, 1 4 2 1 2 4 1 2. A dynamic instruction 'ит. д.' (and so on) is placed between two measures. The page number '3' is at the top right.

СИ-БЕМОЛЬ МИНОР

гармоническая гамма

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 3 4 1 2 3 2 3 1 4 3 2 1 3 2 1 2 3 1 2

мелодическая гамма

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 3 4 1 2 3 2 3 1 2 3 4 1 2 3 2 1 3 2 1 2 3 1 2

V. Нестандартная аппликатура (в мелодическом виде пальцы меняются)

ФА-ДИЕЗ МИНОР

гармоническая гамма

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 1 2

мелодическая гамма

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 1 2

ДО-ДИЕЗ МИНОР

гармоническая гамма

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 1 2

мелодическая гамма

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 1 2

СОЛЬ-ДИЕЗ МИНОР

гармоническая гамма

мелодическая гамма

VI. Хроматическая гамма

ДО МАЖОР

Вариант 1

Вариант 2

The image shows a page of sheet music for a piece titled "Duo" by J.S. Bach. It features two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of a series of sixteenth-note patterns. The bottom staff follows the same musical structure. The notes are primarily black, with some white notes appearing as grace notes or specific rhythmic markings.

Вариант 3

Вариант 4

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